WA/HMM/Lon/Sal/Bo/672

SOTHEBY AND Co.
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF

RARE, VARIED AND INTERESTING WORKS

PRINCIPALLY OF

EARLY ENGLISH LITERATURE,

THE PROPERTY OF

Major E. W. Macdonald,

Lower Park, Dedham, Essex.

Days of Sale.

First Day	Monday,	8th March	Lots 1 to 181
Second Day	Tuesday,	9th March	Lots 182 to 356
Third Day	Wednesday,	10th March	Lots 357 to 535

1926.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES FOR ONE SEASON.

PLAIN CATALOGUES.

(*To include postage*).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)...	0	1	6
Autograph Letters	0	2	0
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures...	0	4	0
Japanese Colour Prints and Works of Art	0	1	0
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	0	4	0
	£1	1	0

ILLUSTRATED CATALOGUES.

(*To include postage, and also plain copies where no Illustrated Catalogues are issued.*)

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)...	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures...	1	0	0
Japanese Colour Prints and Works of Art	0	2	6
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	£5	5	0

CATALOGUE

OF

RARE, VARIED AND INTERESTING

WORKS

PRINCIPALLY OF

EARLY ENGLISH LITERATURE.

THE PROPERTY OF

Major E. W. Macdonald,

Lower Park, Dedham, Essex.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

The Rt. Hon. Sir Montague Barlow, Bt., K.B.E. G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C.
C. G. Des Graz, B.A. Miss E. Barlow.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 8th of MARCH, 1926, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

PRINTED BY J. DAVY & SONS, LTD., 8-9, FRITH-STREET, SOHO-SQUARE, LONDON, W., ENGLAND.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 & 35 New Bond Street, London, W.(1).

Telegraphic Address:
A.B.C. Code, 5th Edition.
"Abinitio, Wesdo, London."

Telephone: (2 *lines*)
Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "PAROS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

RARE, VARIED & INTERESTING WORKS

PRINCIPALLY OF EARLY ENGLISH LITERATURE,

THE PROPERTY OF

MAJOR E. W. MACDONALD,

Lower Park, Dedham, Essex.

FIRST DAY'S SALE.

Monday, March 8th, 1926.

SIZES MIXED.

LOT 1.

[ABBOTT (E. A.)] Flatland. A Romance of Many Dimensions, *wrappers*, 1884; etc. *4to.* (5)

2.

Academy (The) of Complements with Many New Additions of Songs and Catches A-la-mode, *small worm-hole through some leaves, original calf*, 1684; etc. *12mo and 8vo.* (3)

3 Agrippa (H. Cornelius) Of the Vanitie and vncertaintie of Artes and Sciences: Englished by Ia. San[ford] Gent. black letter, *border round title, top and side margin of title cut away, head-line of one leaf of preface cut into, margin of last leaf very slightly defective and repaired (just touching the text), half calf* *4to.* *London, H. Bynneman*, 1575

4 Agrippa (H. C.) Three Books of Occult Philosophy . . . translated . . . by J. F. *engraved portrait, half sheepskin* *4to.* 1651

5 Aldis (H. G.) A list of books printed in Scotland before 1700, *half holland*
4*to*. *Printed for the Edinburgh Bibliographical Society*, 1904

6 ALEXIS OF PIEDMONT. THE SECRETES . . . containyng excellente remedies against diuerse diseases, woundes, and other accidentes . . . translated . . . by Willyam Warde, black letter, 4 *parts with separate titles, old calf, with bookplate of Thos. Woodward*
4*to*. ¶ *Imprinted at London, by Jhon Kyngston, for Jhon Wight* . . . 1580

7 Allen (J. Romilly) The Early Christian Monuments of Scotland, *plates and illustrations, half morocco, g. t.*
4*to*. *Edinburgh* 1903

8 Amboyna. True Relation of the Barbarous Proceedings against the English at Amboyna in the East-Indies, FIRST EDITION, *original vellum gilt, London, H. Lownes for N. Newberry*, 1624—Dallington (R.) A Method for Trauell, *some head-lines shaved and last leaf defective, boards, London, Thomas Creede, n. d.*; etc.; *sold not subject to return* 4*to*. (3)

9 America. Relation of the First Voyages and Discoveries made by the Spaniards in America. With an Account of their unparallel'd Cruelties on the Indians, 2 *folding plates, calf, binding broken*, 1699; etc. 8*vo*. (6)

10 Ames (J.) and W. Herbert. Typographical Antiquities, 3 vol. *portrait, half morocco* 4*to*. 1785-90

11 Ames (J.) and W. Herbert. Typographical Antiquities, enlarged by T. F. Dibdin, 4 vol. *mezzotint portraits, woodcuts and facsimiles; morocco gilt, g. e. by Hayday*, FINE COPY
4*to*. 1810-19

12 Anderson (J.) Historical Account of the family of Frisel or Fraser, particularly Fraser of Lovat, *plates, half roan*, 1825 — Mackenzie (A.) History of the Clan Mackenzie, with genealogies, *half roan, Inverness*, 1879 — History of the Carnegies, Earls of Southesk, 2 vol. *one of* 100 *copies, cloth*, 1867; and others on family history 4*to*. (12)

13 Appian. An Avncient Historie and exquisite Chronicle of the Romanes Warres, both Ciuile and Foren . . . With a continuarion (*sic*) . . . till the ouerthrow of Antonie and Cleopatra. (The second part . . . Translated into English by W. B.), black letter, FIRST EDITION, 2 *parts in* 1 vol. *original vellum*
4*to*. *London, R. Newberry & H. Bynniman*, 1578

14 AQUINAS (S. THOMAS) Secundae partis Summae pars prima, gothic letter, *double columns* (*B. M. V.* 194), *capitals supplied in red by hand for first* 49 *leaves, old blind stamped calf over wooden boards*
folio. *Venice, F. Renner de Heilbronn & Petrus de Bartua*, 1478

15 Aquinas (S. Thomas) [*Title*] Confessionale beati / thome de aquino, *large cut of printer's device on title* (*for reproduction see Brunet, vol. I*, 181), **gothic letter**, *long lines*, 35 *to a page* (a 8, b-c 6), *no place, printer or date*—Modus Confitendi (by Andreas de Escobar), **gothic letter**, *double columns*, 44 *lines to a page*, 4 *leaves, on the last page the same woodcut device as in the preceding, no place, printer or date*—Maillard (O.) [*Title*] La confession de frere / Oliuier maillard, *on the title woodcut device as in the first piece and on the verso a large woodcut of a monk seated and two men standing before him*, **gothic letter**, *long lines*, 36 *to a page* (a-b 8). [Ends] *Cy finist la cõfession frere Oliuier maillard, no place, printer or date*, in 1 vol. *old calf*, VERY RARE 4*to*

16 Arcandam, *pseud.* The most excellent, profitable, and pleasant, booke of the famous Doctor and expert Astrologian, Arcandam, or Alcandrin, to finde the fatall destiny, constellation, complection, and naturall inclination of euery man and childe by his birth. With an Addition of Phisiognomie, . . Now newly turned out of French . . . by William Warde, **black letter**, WOODCUTS, *original calf*
8*vo*. *At London, Imprinted by Felix Kyngston*, 1634

17 Arnold (R.) Arnold's Chronicle, **black letter**, FIRST EDITION, *wants the first twelve and the last ten leaves and several other leaves, wormed, half calf*; *sold not subject to return*
folio. [*Antwerp, A. van Berchem, c.* 1503]

18 Ashmole (E.) The Institution, Laws & Ceremonies of the most noble order of the Garter, *portrait of Charles II by Sherwin and plates by Hollar, original calf, joints cracked folio.* 1693

19 Augustine (St.) [Opuscula] Ad virgines de sobrietate & ebrietate, etc. *roman letter, long lines*, 24 *to a page*, 29 *leaves, a part only* (*cp. Hain,**1964 ; *Proctor*, 3240), *boards* ; *sold not subject to return* *No place or printer*, 9 *Nov.* 1472

20 Augustine (St.) Sermo super Orationem Dominicam. Expositio super Symbolum. Sermo de ebrietate cauenda, **gothic letter**, 8 *leaves* (*B. M. I.* 183), *old calf gilt*
4*to*. [*Cologne, Ulrich Zell*], *n. d.*

21 Augustine (St.) Confessions, *one of* 30 *copies on Japanese vellum, woodcut frontispiece and initials, crushed brown morocco*
8*vo*. 1900

22 Aylet (R.) Divine and Moral Speculations in Metrical Numbers, upon Various Subjects, *portrait cut round, slightly defective and mounted* (*another impression of the same portrait loosely inserted*), *sig.* ii–ll *and "A Wife not Ready Made" misbound, two or three catchwords shaved, olive morocco gilt, g. e. bookplate of Francis Freeling* ; *sold not subject to return*
8*vo*. *London, for Abel Roper*, 1654

23 Bacon, *Friar.* The Most Famous History of the Learned Fryer Bacon, *woodcut on title, two or three head-lines and one catch-word shaved, unbound, London: Printed by Tho. Norris . . . n. d.* (*c.* 1710); etc. 4*to.* (5)

24 Bain (F. W.) Indian Stories, 13 vol. *boards, binding of several vol. affected by damp* 8*vo. Riccardi Press*, 1913-20

25 Balaam, *the Devil.* A Relation of the Devil Balams departure ovt of the Body of the Mother-Prioresse of the Ursuline Nuns of Loudun. Her fearefull motions and contorsions during the Exorcisme . . . Or the first part of the Play acted at Loudun by two Divels, a Frier, and a Nun (A–D 4), *sheet* B *bound before sheet* A, *a little shaved*, 1636; and 4 others, in 1 vol. *half calf, binding worn and joints cracked* 4*to*

26 Bale (John) The first two partes of the Actes or unchast examples of the Englysh votaryes, black letter, *the separate title to part I remargined* (*the woodcut ornament at foot slightly defective*), *calf* 8*vo. London, Abraham Vele*, 1551

27 Bale (J.) The first two Partes of the Actes or vnchaste examples of the Englyshe Votaryes, black letter, *brown morocco gilt, g. e. bookplate of Richard Towneley pasted on fly-leaf* 8*vo. London, John Tysdale*, 1560

28 Bale (J.) The Pageant of Popes . . . now Englished . . . by I[ohn] S[tudley], FIRST EDITION, black letter, *blank margin of sig.* ✳b 4 *repaired, small hole in* Aa 3 *repaired, and small stain on next leaf, brown morocco gilt, g. e. by F. Bedford* 4*to. London, Thomas Marshe*, 1574

29 BANNATYNE CLUB. PUBLICATIONS, 161 vol. *half bound, cloth and boards; sold not subject to return* *chiefly* 4*to.* 1823

*** Includes the following (the numbers taken from the List of the Bannatyne Club Publications given in vol. IV of Lowndes, edit. Bohn, 1864): 1-7, 9-39, 41, 42 (vol. I, parts 1-2; vol. II, part 1; vol. III, parts 1-2 only); 43-101, 103-117; also the following vol. published later, Concilia Scotiae, 2 vol. 1866; Adversaria, 1867; Royal Letters on the Colonization of New Scotland, 1867; Correspondence of the Earl of Ancram and the Earl of Lothian, vol. I only, 1875. Also "Notices relative to the Bannatyne Club," 1836.

30 Bannatyne Club. Teares for the Death of Alexander Earle of Dunfermeling, Lord Chancellar of Scotland, PRINTED ON VELLUM, *black leather gilt, g. e.* 4*to.* 1823

31 Bannatyne Club. The Palice of Honour. By Gawyn Douglas, black letter, PRINTED ON VELLUM (*one of four copies so done*), *presentation copy to David Laing, half morocco* 4*to. Edinburgh*, 1827

32 Bannatyne Club. Papers relative to the Regalia of Scotland, PRINTED ON VELLUM, *plates, red morocco gilt, g. e.* 4*to.* 1829

33 Bannatyne Club. Descrittione del Regno di Scotia di Petruccio Vbaldini, PRINTED ON VELLUM, *red morocco gilt, g. e.* 4*to.* 1829

34 Bannatyne Club. The Diary of Mr. James Melvill, 1556-1601, *Edinburgh*, 1829—Memorials of Transactions in Scotland, 1569-1573, by Richard Bannatyne, 1836—The Seven Sages, in Scotish Metre, by John Rolland of Dalkeith, 1837; and others from the Bannatyne Club 4*to.* (13)

35 Barclay (John) Iohn Barclay, his Argenis, translated . . . the prose . . . by Sir Robert Le Grys, Knight; And the Verses by Thomas May, *portrait by C. Mellan, and a series of plates by L. Gaultier and C. Mellan, old calf, rebacked*
4*to. London, Felix Kyngston for Richard Meighen and Henry Seile.* 1629

36 Baring-Gould (S.) Curious Myths of the Middle Ages, 2 vol. *cloth*, 1866-8; The Book of Were-wolves, *cloth*, 1865 — Dalyell (J. G.) The Darker Superstitions of Scotland, *boards*, 1835; etc. 8*vo.* (10)

37 [BARKER (M. H.)] Greenwich Hospital, a Series of Naval Sketches descriptive of the Life of a Man-of-War's Man. By an Old Sailor. With Illustrations by George Cruikshank, 12 *coloured plates, half leather* 4*to.* 1826

38 Barckley (Sir Richard) A Discourse of the Felicitie of Man: or his Summum bonum, FIRST EDITION, *old calf, rebacked, London, for W. Ponsonby*, 1598; etc. 4*to.* (5)

39 Bateman's Tragedy: or, the Perjur'd Bride justly rewarded. Being the History of the Unfortunate Love of German's Wife and young Bateman (A–C 4), *woodcuts, verses at end, unbound*, EXTREMELY RARE
4*to. London: Printed by Tho. Norris . . . and sold by S. Bates . . . n. d.* (*c.* 1710)

40 Batten (E. C.) Charters of the Priory of Beauly, *printed for the Grampian Club*, 1877—The Dean of Lismore's Book. A Selection of Ancient Gaelic Poetry, 1862—Churchyard's Chips concerning Scotland, edited by George Chalmers, 1817—Balfour (Sir James) Ancient Heraldic and Antiquarian Tracts, edited by James Maidment, *one of 50 copies*, 1837; and others relating to Scotland 8*vo.* (21)

41 Baxter (John) A Toile for two-legged foxes, *small rust-hole in sig.* A 8, *some marginal notes shaved, half roan*, 1600—Baldwin (W.) A Treatise of Morrall Philosophie, **black letter**, *original vellum, T. Snodham, n. d.* 8*vo.* (2)

42 Beaumont (John) Treatise of Spirits, Apparitions, Witchcrafts, *frontispiece, paper of some leaves a little discoloured, original calf*, 1705—Calmet (A.) Dissertations on Angels, Daemons, Ghosts, and concerning Vampires, *original calf*, 1759; and others on Magic, Fairies, etc. 8*vo.* (10)

43 [Beckford (William)] Vathek, conte Arabe, *slightly wormed at end, original calf, à Paris*, 1787—Addison (J.) A Discourse on Antient and Modern Learning, *contemporary sheep*, 1734—Remembrances for Order and Decency to be kept in the Upper House of Parliament, MANUSCRIPT *on paper, contemporary red morocco, panelled sides, g. e. Early XVIII century*; etc. 8*vo.* (21)

44 BEDA. Historia ecclesiastica gentis Anglorum, FIRST EDITION, gothic letter, *double columns*, 97 *ll.* (*one blank leaf wanting*) [*B. M. I.* 71], *a slit in folio* 11 *repaired, and two or three words on the recto of the same leaf rubbed, modern brown morocco, stamped in blind, g. e.* RARE
folio. Strasburg, H. Eggestein, n. d. (*c.* 1475-80)

45 Beda. Ecclesiastica Historia, gothic letter, *capitals and paragraph marks supplied in red, one or two head-lines shaved, dark olive morocco gilt, g. e. folio. Hagenau, H. Graninibus*, 1506

46 Berry (Miss) Journals and Correspondence, 3 vol. *cloth*, 1865—Mill (J. S.) Autobiography, *cloth*, 1873; etc. 8*vo.* (19)

47 BEVIS OF SOUTHAMPTON. The Famous and Renowned History of Sir Bevis of Southampton, black letter, WOODCUTS, *title a little soiled and very slightly defective, a small slit in sig.* E 4, *corners of some leaves a little frayed, the top margin of three leaves* (*sig.* I 1-3) *crumpled or slightly torn affecting the head-line, unbound*, EXTREMELY RARE
4*to. Printed for W. Thackeray* . . . 1689

48 Bewick (T.) Vignettes [to Bewick's various Works], *printed without letterpress on thin paper, a few leaves at end a little spotted, only a few copies printed, cloth* 4*to. Newcastle*, 1827

49 BIBLE. LATIN, 1483. Biblia Latina, gothic letter, *double columns* (*B. M. V.* 303-4), *large initial F in red and blue at beginning of Jerome's Prologue, a small worm-hole through the lower portion of the book throughout, old calf gilt*
folio. Venice, Johannes Herbort de Seligenstadt, 31 *Oct.* 1483

50 Bibliographica, complete in 12 parts, *plain and coloured plates, wrappers imp.* 8*vo.* 1895-7

51 BIBLIOGRAPHICAL SOCIETY. PUBLICATIONS. Transactions, vol. I-XV, with index to vol. I-X ; The Library, vol. I-VI, no. 2 ; Illustrated Monographs, vol. I-XIX ; the small 4to series complete (except no. 1 of the Supplements to the Library "Lists of the Manuscripts owned by Dr. John Dee"), *wrappers and half holland large and small* 4*to* 1893-1925

52 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *plates on india paper, citron morocco gilt, g. t.* 4*to.* 1845-52

53 Blades (W.) Account of the German morality play, Depositio Cornuti Typographici, *half parchment,* 1885—Lithgon (W.) Poetical Remains, edited by James Maidment, *one of* 100 *copies, half morocco,* 1863 ; etc. 4*to.* (7)

54 Blundeville (Thomas) Mr. Blundevil his Exercises, contayning Eight Treatises . . . the seventh Edition. . . . enlarged by Ro. Hartwell, *diagrams* (*some with volvelles, etc.*), *one or two ll. slightly shaved, original calf, rebacked ; sold not subject to return* 4*to. London, Printed by Richard Bishop* . . . 1636

55 BOCCACCIO (GIOVANNI) THE FALL OF PRINCES, TRANSLATED INTO ENGLISH VERSE BY JOHN LIDGATE, *printed in* lettres batardes, *double columns, a large woodcut at the beginning of each book, wants the first gathering* (= 8 *ll. of which the first leaf is blank*), *and the first and last leaf of the last gathering* (*the last containing Pynson's device only*), *two or three leaves slightly wormed, one leaf* (*sig.* b 1), *very slightly shaved and margin repaired, margin of* h 1 *cut away and renewed, sig.* r 1 *slightly defective and mended, head-line of a few leaves at end and two or three other leaves shaved, calf gilt*

folio. [Colophon] ¶ *Here endith a compendious tretise / and dyalogue of John Bochas : fructuously tretinge vpon the fall of Princys / Princessys / and other nobles. Finysshed the xxvii day of Janyuere. In the yere of ourc* (*sic*) *lord god Mcccclxxxxiiii. Emprentyd by Richard Pynson : dwellynge withoute the Temple barre of London. Laus Deo.* (*London, Richard Pynson, 27 Jan.* 1494)

*** EXTREMELY RARE. ONLY NINE OTHER COPIES ARE KNOWN (seven in public libraries), all more or less imperfect. THE FIRST DATED BOOK IN WHICH PYNSON USED WOODCUTS. From the collection of Gregory Lewis Way. The signature "Edmond Waller" in an old hand has been cut out from a blank leaf at the end of the volume before rebinding and preserved on a fly-leaf.

56 Bodleian Quarterly Record, nos. 1-45 *in parts* 4*to.* 1914-25

57 BOECE (HECTOR) The hystory and Croniklis of Scotland . . . Translatit . . . be maister Johne Bellenden, **black letter**, FIRST EDITION, *wants the title, two or three preliminary leaves and the last leaf somewhat defective, several leaves at beginning and end re-margined, three or four leaves at beginning and end somewhat stained, calf gilt, g. e.; sold not subject to return*, RARE *folio. Edinburgh, Thomas Dauidson* (*c.* 1542)

58 Boece (H.) Hystory and Croniklis of Scotland, another copy. *wants* 12 *leaves at beginning and* 7 *leaves at end somewhat torn and stained, old calf; sold not subject to return*
folio. Edinburgh, Thomas Dauidson (*c.* 1542)

59 BOLD (HENRY) Poems Lyrique Macaronique Heroique, etc. *license leaf before title laid down, imprint very slightly shaved, some head-lines shaved, tear in sig.* O *roughly repaired, the last two leaves containing publisher's advertisements wanting, old calf gilt, book-plate of James Marquiss of Carnarvon*
8*vo. London, Printed for Henry Brome* . . . 1664

*** EXTREMELY RARE. A copy in the Britwell collection was sold in these rooms on 31 March, 1924 (lot 81).

60 Bold (Henry) Latine Songs, with their English: and Poems . . . collected and perfected by Captain William Bord, FIRST EDITION, *pagination of some leaves and catchword on sig.* E 2 *shaved, a small slit in* H 1, *calf*, RARE
8*vo. London, Printed for John Eglesfield* . . . 1685

61 Bolton (E.) The Elements of Armories, FIRST EDITION, *woodcuts of arms, third leaf torn, original calf*, 1610—Carpenter (N.) Geography delineated, 2 *parts with separate titles, Oxford*, 1625; with two others, in 1 vol. *old calf*; etc.; *sold not subject to return* 4*to.* (6)

62 Book of Common Prayer. Facsimile of the original MS. signed by Convocation 20 Dec. 1661, and attached to the Act of Uniformity, 1662, *cloth*, 1891; etc. *folio.* (5)

63 BOOK PRICES CURRENT, vol. I-XXXVIII, with vol. XIII in duplicate and 3 vol. indexes, *together* 42 vol. *half buckram and cloth* 8*vo.* 1888-1924

64 Borde (A.) The Breviarie of health: wherin doth folow, Remedies, for all maner of sicknesses & diseases, **black letter**, in 2 parts, *with separate titles, original sheepskin, binding rubbed*
4*to. London, T. Este*, 1598

65 BOROUGH (WILLIAM) A DISCOVRSE OF THE VARIATION OF THE COMPASSE, or Magneticall Needle . . . And is to bee annexed to the new Attractiue of R.N. *chiefly* **black letter** (A–C 8, D 6),

LOT 65—*continued.*

woodcut diagrams, diagram on C 8 *verso very slightly shaved, half calf*

4*to. Imprinted at London by E. Allde for Hugh Astley* . . . 1596

*** VERY RARE. As indicated on the title this was intended as a second part to Robert Norman's "New Attractive," published the same year, but as it has a separate title and signatures it may also have been issued alone as a separate work.

66 Bouchot (H.) The Book from Gutenberg to the present time, edited by H. Grevel, *illustrations, cloth, g. t.* 1890; and other bibliographical books 8*vo.* (13)

67 BOURNE (WILLIAM) A BOOKE CALLED THE TREASURE FOR TRAUEILERS, deuided into fiue Bookes or partes, contaynyng very necessary matters, for all sortes of Trauailers, eyther by Sea or by Lande, **black letter**, FIRST EDITION, *woodcuts and woodcut diagrams, blank corner of the three leaves following the title and of the last leaf but one very slightly defective and repaired, head-line of one leaf very slightly shaved (the last leaf in Book I), the fore-edge of the leaf of errata at end slightly shaved, three minute holes through the last leaf, modern calf*

4*to.* ¶ *Imprinted at London for Thomas Woodcocke* . . . 1578

*** A GOOD COPY OF AN EXTREMELY RARE BOOK.

68 Bouvet (Le Sieur) Les manieres admirables pour de' couvrir toutes sortes de crimes et sortileges, *original red morocco, line panelled tooling on sides, g. e. Paris*, 1659; etc. 8*vo.* (7)

69 Bradshaw (Henry) A Memoir by G. W. Prothero. 1888; Collected Papers, 1889—Reid (John) Bibliotheca Scoto-Celtica, 1832—Smith (J. R.) Bibliotheca Cantiana, 1837; etc. 8*vo.* (9)

70 Branca (Gio.) Le Machine volume nuouo et di molto artificio da fare effetti marauiglio, *engraved title and numerous full-page woodcuts, wants four leaves (sig.* S), *old calf, Roma*, 1629, *etc.*; *sold not subject to return* 4*to.* (3)

71 BRANDT (SEB.) The Ship of Fools translated by Alexander Barclay, FIRST EDITION, **black letter**, NUMEROUS FINE CUTS, *title, the third leaf of table and the last* 2 *ll. in facsimile, old calf, rebacked*; *sold not subject to return*

folio. London, R. Pynson, 1509

72 BRANDT (SEB.) STULTIFERA NAVIS . . . THE SHIP OF FOOLES . . . Translated . . . by Alexander Barclay, **black** *and roman letter*, NUMEROUS LARGE WOODCUTS, *nine leaves supplied (inserted loose) from another copy, wants the last five leaves (fifth eclogue) calf; sold not subject to return*

folio. London, John Cawood, 1570

73 BRANDT (SEB.) Stultifera Navis . . . The Ship of Fooles . . . Translated . . . by Alexander Barclay, **black** *and roman letter,* NUMEROUS LARGE WOODCUTS, *wants the first* 12 *leaves and the "Eglogues"* (24 *leaves*) *at end, also six other leaves* (B 1, 6, *and* F 2–5), *half calf, binding broken and defective ; sold not subject to return folio. London, John Cawood,* 1570

74 Brandt (Seb.) The Ship of Fools, translated by A. Barclay, 2 vol. *edited by Jamieson, facsimile woodcuts, cloth,* 1874 ; A New Biblia Pauperum, *facsimile woodcuts, one of* 257 *copies, parchment over wooden boards, with clasps,* 1877 ; etc. 4*to.* (7)

75 [BRATHWAITE (R.)?] A Strange Metamorphosis of Man, transformed into a Wildernesse. Deciphered in Characters (A 5 ; B–H 12 ; I 11 ; *sig.* A 6 *and* I 11 *both blanks ; wants sig.* A 1 *and* I 12, *both apparently blank*), *old half vellum, Bindley's copy with inscription inside cover "James Bindley, F.S.A. Stamp Office London,* 1791"
12*mo. London, Printed by Thomas Harper, and are to be sold by Lawrence Chapman . . .* 1634

*** EXTREMELY RARE. Attributed to Brathwaite by Halkett and Laing.

76 Brathwait (Richard) The Arcadian Princesse : Or The Triumph of Ivstice : Prescribing excellent rules of Physicke, for a sicke Iustice, FIRST EDITION, *in verse and prose, fine frontispiece by W. Marshall and leaf of verses on it, wants four leaves at end, three or four rules shaved, strip cut from top margin of sig.* ✱✱1, *old calf, Henry White's copy*
8*vo. London, Printed by Th. Harper for Robert Bostocke . . .* 1635

77 Brathwaite (R.) Drunken Barnaby's Four Journeys . . . Together with Bessy Bell . . . the Third Edition, *frontispiece and plates, morocco gilt, g. e.* 1723 ; etc. 8*vo.* (4)

78 Breviarium Aberdonense, Pars Estiva, Pars Hyemalis, 2 vol. *half morocco* 4*to. T. Toovey,* 1854

79 Bridgwater (John) Concertatio Ecclesiae Catholicae in Anglia adversus Calvinopapistas et Puritanos sub Elizabetha Regina quorundam hominum doctrina & sanctitate illustrium renouata, *red morocco gilt, g. e. by Mackenzie, Augustae Trevirorum, H. Bock,* 1588 ; etc. 4*to.* (6)

80 British Museum. Catalogue of Books printed in the XV century now in the British Museum, Parts I-V, *facsimiles, boards*
folio. 1908-1924

81 Bromhall (Thomas) A Treatise of Specters. Or, an History of Apparitions, Oracles . . . and the Cunning Delusions of the Devil, *sheep-skin* (*binding torn*)
folio. London, John Streater, 1658

82 [Bronte] Poems by Currer, Ellis, and Acton Bell, *second issue of the first edition, cloth, Smith, Elder & Co.* 1846—Morris (W.) Love is enough, FIRST EDITION, *cloth*, 1873 ; etc, 8*vo.* (8)

83 Bronte (C.) Shirley, by Currer Bell, FIRST EDITION, *original cloth* 8*vo.* 1849

84 Bronte (C.) Shirley, FIRST EDITION, Another copy, *name on title of vol. I, original cloth* 8*vo.* 1849

85 Bronte (C.) Villette, by Currer Bell, FIRST EDITION, 3 vol. *cloth*, 1853 ; The Professor, FIRST EDITION, 2 vol. in 1, *cloth*, 1857 8*vo.* (4)

86 BROWNE (WILLIAM) Britannia's Pastorals, FIRST EDITION *of the two parts together, two or three marginal notes shaved, minute flaw in* K 2, *russia, g. e.* 8*vo. London, J. Haviland*, 1625

87 Browning (E. B.) Poems, 2 vol. *half morocco, g. e.* 1844—Locker (F.) Lyra Elegantiarum, *original cloth*, 1867 ; etc. 8*vo.* (8)

88 Browning (Robert) Paracelsus, FIRST EDITION, *presentation copy to the poet's sister, Sarianna, with her name "S. A. Browning" in his hand on the half title and pencilled inscription by her below "To Dr Culverwell with the best regards of Sarianna Browning," dark green morocco gilt, g. e.*
8*vo.* 1835

89 Brunet (J. C.) Manuel du Libraire, quatrième édition, 5 vol. *half calf* (*binding shabby*) 1842-4 ; British Museum. Catalogue of Early English books to 1640, 3 vol. *cloth*, 1884 ; and another 8*vo.* (9)

90 Brydges (Sir Egerton) Restituta ; or, titles of old books, 4 vol. *half leather*, 1814-16 ; Reliquiae Scoticae, Scotish Remains, in prose and verse. From original MSS. and scarce tracts, *one of* 14 *copies, half roan, book-plate of James Maidment*, 1828 ; and others on bibliography 8*vo.* (11)

91 BRYSKETT (LOD.) A Discovrse of Civill Life : containing the Ethike part of Morall Philosophie. Fit for the instructing of a Gentleman in the course of a vertuous life, FIRST EDITION, *corner of three or four leaves at end stained, last two leaves slightly defective and mended, modern calf ; sold not subject to return* 4*to. London, Printed for Edward Blount*, 1606

*** RARE. Edmund Spenser, who was a friend of the author, is introduced as one of the Speakers in the dialogue.

92 Buchanan (William) Historical and Genealogical Essay upon the Family and Surname of Buchanan, *engraved frontispiece, original calf, Glasgow, William Duncan,* 1723 ; etc.
4*to.* (3)

93 Buck (G.) The Great Plantagenet. [An Eclog betweene Damaetas a Woodman, and Silenus a Prophet of the Shepheards, *in verse*], *some head-lines cropped, half calf ; sold not subject to return*
4*to.* *London : Printed by Nicholas and Iohn Okes* . . . 1635

94 [Burleigh (W. Cecil, *Lord*)] The Execution of Iustice in England . . . against certeine stirrers of sedition . . . without any Persecution of them for questions of Religion (A–E 4), black letter, *two or three head-lines slightly shaved, Secondly Imprinted at London* . . . 1583 ; A Declaration of the fauourable dealing of her Maiesties Commissioners appointed for the Examination of certaine Traitours, and of tortures vniustly reported to be done vpon them, black letter, 4 *leaves,* 1583 ; in 1 vol. *half leather ; Philip Bliss' copy* 4*to*

95 Burlington Fine Arts Club. Exhibition of Bookbindings, *plates in colours, buckram* 4*to.* 1891

96 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts, *plates, buckram* 4*to.* 1908

97 Bunyan (John) Seasonable Counsel : or, Advice to Sufferers, FIRST EDITION, *one leaf* (*sig.* K 1) *slightly defective, original calf*
12*mo.* *London, Printed for Benjamin Alsop* . . . 1684

98 Burn (J. H.) Descriptive Catalogue of Tokens in the 17th Century (Beaufoy Collection), EXTRA-ILLUSTRATED *with A. Ls. s., views of coffee-houses, taverns, etc., half red morocco, g. e. ; from the Hendriks-Broadley collections* 8*vo.* 1855

99 Burne (Nicholas) The Dispvtation concerning the controversit headdis of Religion, haldin in the Realme of Scotland . . . Betuix. The praetendit Ministeris of the deformed Kirk in Scotland. And, Nicol Burne, *slit in the last preliminary leaf repaired, the fore-edge of four leaves in sheet* M *repaired, leaf at end with colophon a little soiled, wants the last leaf* (*with flourish only by way of ornament*), *calf gilt, g. e. ; sold not subject to return*
8*vo.* [Colophon] *Imprentit at Pareis, the first day of October, The zeir of God,* 1581

100 BURNS (R.) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait, contemporary calf*
8*vo.* *Edinburgh,* 1787

101 Burns (R.) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *wants half-title, contemporary calf*, 1787 ; Another edition, the third edition, FIRST LONDON EDITION, *wants portrait, russia*, 1787 ; *sold not subject to return*
8*vo.* (2)

102 [Burton (Robert)] The Anatomy of Melancholy . . . the fift edition, *engraved title, russia gilt, g. e.*
folio. Oxford, printed for Henry Cripps, 1638

103 Byron (Lord) Hours of Idleness, *wants half-title, the title from a smaller copy, leather binding, g. e.* 8*vo. Newark*, 1807

104 Byron (Lord) English Bards and Scotch Reviewers, FIRST EDITION, *paper water-marked* 1805, *half roan*
12*mo. London : Printed for James Cawthorn . . . n. d.* (1809)

105 Caledoniad (The). A Collection of Poems, written chiefly by Scottish Authors, 3 vol. *original calf*, 1775—Scotish Songs (edited by J. Ritson), 2 vol., *with music, calf*, 1794 ; etc.
8*vo.* (19)

106 Calmet (A.) Dissertations upon the Apparitions of Angels, Daemons, and Ghosts, and . . . vampires, *calf*, 1759—Discourse on Witchcraft, *cloth*, 1736—The Doctrine of Devils, *half calf*, 1676 ; etc. 8*vo.* (8)

107 Calvin (John) An Abridgement of the Institution of Christian Religion, *a few leaves slightly wormed at end, russia*
8*vo. Printed at Edinburgh.* 1586

*** Signature of D. Laing on title and bookplate of G. Chalmers.

108 Cameron (Sir E.) Memoirs of Sir Ewen Cameron of Locheill, chief of the Clan Cameron. With an introductory account of that family, *portrait, cloth, Edinburgh, Abbotsford Club*, 1842—Characteristics of Old Church Architecture in Scotland, *cloth*, 1861 ; etc. 4*to.* (7)

109 CARADOC. The historie of Cambria, now called Wales . . . translated into English by H. Lhoyd, FIRST EDITION, *chiefly* black letter, *title with woodcut compartment, woodcut portraits, small hole in sig.* H 8, *calf, one joint cracked*
4*to. London, R. Newberie & H. Denham*, 1584

110 Carion (John) The thre bokes of Cronicles . . . Wherevnto is added an Appendix . . . To thys present yeare of .1550. Gathered by John Funcke of Nurenborough, FIRST EDITION, black letter, *Horace Walpole's copy with his bookplate on the verso of title, modern calf gilt, g. e.*
4*to.* [Colophon] *Imprynted at London for Gwalter Lynne* . . . 1550

111 Carlyle (T.) Latter-day Pamphlets, *half parchment*, 1850—Stirling (J. H.) Jerrold, Tennyson and Macaulay, with other critical essays, *presentation copy to Thomas Carlyle, with an interesting note in pencil written by Carlyle on the fly-leaf criticising the book, cloth*, 1868 ; etc. 8*vo.* (15)

112 Cary (John) An Essay on the State of England, in Relation to its Trade, *Bristol*, 1695 ; An Essay on the Coyn and Credit of England, *ib.* 1696 ; in 1 vol. *original calf*—[Petyt (W.)?] Britannia Languens, or A Discourse of Trade, *original calf, one cover loose*, 1680 ; and 2 others on Trade 8*vo.* (4)

113 Cartigny (Jean de) The voyage of the Wandring Knight. Shewing the whole Course of Man's Life, black letter (A–P 4), *calf gilt* 4*to. London, E. Crouch for Andrew Crooke*, 1670

114 Catalogues. Sale Catalogues, including Strawberry Hill (*priced*), Stowe, Bibliothèque Lacarelle (*papier de Hollande avec planches*), etc. 4*to and* 8*vo.* 2 *parcels*

115 Cattan (Christophe de) Geomancie . . . a Booke, no lesse pleasant and recreatiue, then of a wittie inuention . . . Translated . . . (by F. Sparry), black letter, FIRST EDITION, *woodcut diagrams, title badly stained, next two leaves and two or three leaves at end stained, slit in title, some head-lines cropped and fore-edge of two leaves* (y 3-4) *cut into, half calf*
4*to. London, John Wolfe*, 1591

116 CAUEAT (A) for France, vpon the present euils that it now suffereth. Together with the remedies necessarie for the same. Translated out of French into English by E. Aggas (A–D 4, *last leaf blank*), *a minute worm-hole through several leaves, unbound*, RARE
4*to. London, Imprinted by Iohn Wolfe.* 1588

117 CERVANTES (M. de) The History of Don Quichote, vol. I *only*, FIRST EDITION, *wants title, flaw in margin of sig.* C 2, *flaw in sig.* Mm 6 *slightly affecting the text, some leaves slightly stained, stain on sig.* L 5-6, *a small defect on sig.* Z 2, *old calf, rebacked*, EXTREMELY RARE
4*to.* (*William Stansby for Ed. Blount and W. Barret.* 1612)

*** Of this first edition of the first part of Don Quixote S. de Ricci says: "very few copies are known and nearly all are imperfect."

118 Chalmers (G.) An Estimate of the comparative strength of Great-Britain and the losses of her trade, *half calf*, 1786—Remarks upon the Bank of England, with Regard to our Trade and Government, *half calf*, 1707—Martin (R. M.) Tea Trade of England, 1832 ; and other Tracts 8*vo. a small parcel*

119 Chambers (W.) A History of Peebleshire, *cloth*, 1864—Fraser-Mackintosh (C.) Invernessiana, *half roan*, 1875—Ancient Scottish Poems, published from the MS. of George Bannatyne, 1568, LARGE PAPER COPY *on coloured paper, half calf*, 1770; etc. 8*vo.* (15)

120 Chapbooks. A True Tale of Robin Hood, *woodcuts, London, n. d.*; with another, in 1 vol. *half calf*—The Sleeping Beauty of the Wood, *woodcuts, Gateshead, n. d.*; with other Chapbooks, *printed at Gateshead and Newcastle-on-Tyne*, in 1 vol. *calf*; etc. 12*mo.* (11)

121 Charke (William) An Answeare for the time, unto that foule, and wicked Defence of the Censure, that was given upon M. Charkes Booke, and Meredith Hanmers, *blue morocco gilt, g. e.* 4*to. London, Thomas Dawson and Tobie Smith.* 1583

122 Charles I. Orders ... to be executed ... in such Townes, Villages ... as are ... infected with the Plague ... also ... sundrie good Rules and Easie Medicines, **black letter**, *title somewhat soiled, the first word of title and some head-lines shaved,* 1625—Declaration concerning lawfull Sports, *side-margin of* c 1 *torn affecting one letter,* 1633, *unbound* 4*to.* (2)

123 Charles I. Bibliotheca Regia, or the Royal Library, *portrait and frontispiece, a few leaves wormed, original calf,* 1659; etc 8*vo.* (7)

124 Charles I. Εἰκὼν Βασιλική. The Pourctraicture of his sacred Majestie in his solitudes and sufferings, *folding plate* (*mounted*), *old black morocco* (*binding rubbed*), *Bindley copy, with book-plate,* 1649—Maydman (H.) Naval Speculations, and Maritime Politicks, *portrait, calf* (*covers loose*), 1691; etc. 8*vo.* (8)

125 Charles V. The Chief Victories of the Emperor Charles V designed by Martin Heemskerck in 1555, edited by Sir William Stirling-Maxwell, *illustrations, cloth, privately printed,* 1870—The Procession of Pope Clement VII and the Emperor Charles V on 24 Feb. 1530, designed & engraved by Nicolas Hogenberg, reproduced in facsimile, edited by Sir William Stirling-Maxwell, *one of* 250 *copies, cloth,* 1875 *folio.* (2)

126 CHARTIER (A.) DELECTABLE DEMAUNDES, and pleasaunt Questions, with their severall Aunswers in matters of Love, Naturall Causes, with Morall and politique devises. Newly translated out of Frenche, this present yere .1566., **black letter** (¶ 3; A 2; B-D 4; F-T 4; X-Bb 4: *i.e. wants*

LOT 126—*continued.*

11 *ll., including title, viz.* ¶ 1, A 1, 4, E 1-4, V 1-4), *sig.* A 2 *defective, original calf, loose and binding worn,* EXCEEDINGLY RARE; *sold not subject to return*

4*to.* [Colophon] *Imprinted at London in Paules Church-yarde, by Nicholas Inglande.* (1566)

127 Chaucer (G.) Workes, **black letter**, *William Herbert's copy, with his signature on the title, margin of title mended, head-lines of two leaves* (*sig.* D 3-4) *slightly shaved—these leaves are loosely inserted from another copy—two small holes in the last leaf, calf*

folio. London, Adam Islip, 1602

128 Cheke (Sir John) The hurt of Sedition, how greuous it is to a common welth, **black letter**, *old calf*

8*vo. London, W. Seres,* 14 *Dec.* 1569

129 CHELIDONIUS TIGURINUS. A most excellent Hystorie, of the Institution and firste beginning of Christian Princes, and the Originall of Kingdomes: Wherunto is annexed a treatise of Peace and Warre, and another of the dignitie of Mariage ... translated into French by Peter Bouaisteau .., and now Englished by Iames Chillester, Londoner, **black letter**, FIRST EDITION, *margin and border of title slightly defective, wants the "Table"* (2 *leaves*), *lower margin of* Q 2 *cut away affecting signature, catch-word and side-margin from* Bb 3 *gone affecting two marginal notes, worm-hole through two or three margins, corners of some leaves crumpled, bound in a leaf from an old MS. on vellum,* VERY RARE.

4*to. London, H. Bynneman,* 1571

130 Chevy Chase. The Famous and Renowned History of the Memorable, but Unhappy Hunting on Chevy-Chase. By the River Tweed in Scotland; Together with the great and mortal Battles fought there (A-C 4), WOODCUTS, *one leaf* (*sig.* A 2) *cut into at foot, one catch-word and head-line of one leaf shaved, unbound,* EXTREMELY RARE

4*to. London: Printed by Tho. Norris ... and sold by S. Bates ... n. d.* (*c.* 1710)

131 Child (Sir Josiah) A New Discourse of Trade, *half calf,* 1694—Vaughan (Rice) A Discourse of Coin and Coinage, *calf,* 1675; and others on Trade 12*mo and* 8*vo.* (6)

132 [Cleveland (T.)] The Idol of the Clownes, or, Insurrection of Wat the Tyler, with his Priests Baal and Straw, *pagination of some leaves cut into, rust-hole in* F 4, *calf, g. e. Philip Bliss' copy*

8*vo. Printed in the Year,* 1654

133 CLEVELAND (JOHN) J. Cleveland Revived: Poems, Orations, Epistles, And other of his Genuine Incomparable Pieces, never before publisht. With some other Exquisite Remains of the most eminent Wits of both the Universities that were his Contemporaries, *portrait, with the four leaves of advertisements at end (head-line of one shaved), russia gilt, g. e. by C. Kalthoeber, Woodhouse-Heber copy*
8*vo. London, Printed for Nathaniel Brook* ... 1659

134 Coke (Sir Edward) The Lord Coke his Speech and Charge. With a Discouerie of the Abuses and Corruption of Officers, *woodcut head-piece on title very slightly shaved, London, Printed for Nathaniell Butter.* 1607—Fleming (Ro.) Three Elegies ... to the Memory of ... Lieutenant-General Mackay ... My Lord Angus ... Lieut. Collonel Fullerton (6 *leaves*) *in verse, title soiled, one or two pages just touched at top, Edinburgh,* 1692, VERY RARE; etc. 4*to.* (4)

135 Cole (T.) Old Italian Masters, 2 portfolios (*plates only*), *proof impressions on Japan paper, one of* 125 *copies, cloth,* 1892; etc. *folio.* (4)

136 Collier (J. P.) Rarest Books in the English Language, 2 vol. *half roan,* 1865—Books about Books, edited by A. W. Pollard, 5 vol. *buckram,* 1893-4 8*vo.* (7)

137 Colson (Lancelot) Philosophia Maturata: an Exact Piece of Philosophy ... in gaining the Philosophers Stone. *half calf, joint cracked,* 1668; etc. 12*mo.* (3)

138 Comic Almanack, the complete series, 1835-53, 19 nos. bound in 4 vol. *numerous illustrations by G. Cruikshank and others, several coloured, half calf* 12*mo.* 1835-53

139 Confession (The) of the true & christian Fayth, according to Gods word, and Actes of Parliament, holden at Edenburghe (28 Jan. 1581), **black letter** (A-F 4), *title within lace-pattern border, two or three catch-words very slightly shaved, title and several leaves a little stained, calf, g. e. with book-plate of John S. Pakington*
8*vo.* ¶ *Imprinted at London, by Robert Waldegrave* ... (*c.* 1581)

140 Cooper (Thomas) Coopers Chronicle, **black letter**, *title inserted from a slightly smaller copy, green morocco gilt, panelled back, g. e.*
4*to. London, in the house late Thomas Berthelettes,* 1560

141 Cooper (T.) The Mystery of Witch-craft. Discovering, the Truth, Nature, Occasions, Growth and Power therof. Together with the Detection and Punishment of the same, FIRST EDITION, *fore-margin of title restored, lower margin of* F 8 *repaired, small slit in* K 1, *a few margins slightly wormed, original vellum*
8*vo. London, N. Okes,* 1617

142 Copinger (W. A.) Supplement to Hain's Repertorium Bibliographicum, 2 parts in 3 vol. *buckram* 8*vo.* 1895-1902

143 Cotgrave (John) Wits Interpreter, the English Parnassus. Or, A sure Guide to those Admirable Accomplishments that compleat our English Gentry, FIRST EDITION, *frontispiece (slightly shaved), text of one or two leaves just touched, crushed dark green morocco gilt, g. e.*
8*vo. London, for N. Brooke,* 1655

144 Court of Session Garland (edited by James Maidment), 2 parts with Supplement and Appendix, *said to be one of 6 complete copies, russia, Edinburgh,* 1839—Specimen of a Book intituled Ane Compendious Booke of Godly and Spiritual Sangs, Edinburgh, Andro Hart, edited by Sir David Dalrymple, *calf, Edinburgh,* 1765, *Dr. Farmer's copy, then Henry White's of Litchfield,* VERY RARE; etc. 8*vo.* (7)

145 Craig (Gibson) Catalogue of the Library, LARGE PAPER, 3 parts in 1 vol. *coloured plates, prices and purchaser's names, half red morocco* 4*to.* 1887-8

146 [Crawhall (Joseph)] The Compleatest Angling Booke that euer was writ, *plates on india paper and other illustrations (some coloured), with an additional double-page pen-and-ink drawing of a fish, calf gilt, g. t.*
sm. 4*to.* 1859

147 [Crawhall (J.)] The Compleatest Angling Booke that ever was writ, *illustrations (some coloured), second edition, calf, g. t.* 4*to.* 1881

148 Crawhall (J.) Border Notes & Mixty-Maxty, *illustrations (some coloured), half leather* *sm.* 4*to.* 1880

149 Cromer (Earl of) Modern Egypt, 2 vol. 1908—Life of the Duke of Devonshire, 1833-1908, by Bernard Holland, 2 vol. 1911, *cloth, ex-library copies*; etc. 8*vo.* (17)

150 CROSSE (HENRY) VERTVES COMMON-WEALTH: OR THE HIGH-WAY TO HONOUR. Wherin is discouered, that although by the disguised craft of this age, vice and hypocrisie may be concealed: yet by Tyme (the triall of truth) it is most plainly reuealed (A-V 4, *first leaf blank except for the letter* A, *title on* A 2), FIRST EDITION, *two very small worm-holes through some leaves,* OTHERWISE A VERY GOOD COPY, *modern calf, g. e.*

4*to.* (181 *mm. by* 136 *mm.*) *London Printed for Iohn Newbery, dwelling in Paules Church yard, at the signe of the Ball.* 1603

*** ONLY TWO OTHER PERFECT COPIES OF THIS FIRST EDITION ARE BELIEVED TO BE KNOWN. One of these with a variant title was sold in these rooms on 14 Dec. 1925. In the present copy the title is differently worded (*see* Sale Catalogue, 14 Dec. 1925, lot 28, facsimile) and the next leaf (signed A 2 *instead of* A 3) dedicated "To the Right Honourable Robert Lee, Lord Maior of the honorable Citie of London ..." also contains differences of text: apart from these two leaves the sheets of the two issues are the same.

The passage on Q 1 *recto*: "These copper-lace gentlemen growe riche, purchase lands by adulterous Playes, & not fewe of them vsurers and extortioners" is conjectured by Halliwell to be a reference to Shakespeare. The book contains other probable Shakespearean allusions. Other authors are referred to on P 1 *recto*: "Farre from the decorum of Chauser, Gowers, Lidgate, etc., or our honourable moderne Poets," and a passage on Q 1 *verso* refers to contemporary romances: "For if a view be had of these editions, the Court of Venus, the Pallace of Pleasure, Guy of Warwicke, Libbius and Arthur, Beuis of Hampton, the wise men of Goatam, Scoggins Ieasts, Fortunatus, and those new delights that haue succeeded these, and are now extant," etc. In sheet Q after a long passage on the subject of "Playes in the night, very hurtfull," the author concludes: "Many well gouerned Common-wealths, did not onely note them to bee infamous persons that acted them, excluding them from offices, and giuing testimonie in causes crimminall, but also supplanted and beate downe Theaters and Common Play-houses, least any things should be imprinted in the peoples harts against honestie (sig. Q 2 *verso* and Q 3 *recto*).

151 Cruikshank (G.) The Life of Mansie Wauch, Tailor in Dalkeith, *first edition with plates by Cruikshank, half calf,* 1839—Essay on the Genius of George Cruikshank. With numerous illustrations of his works. From the Westminster Review, no. LXVI, with additional etchings, *cloth,* 1840; etc. 8*vo.* (9)

152 Cunningham (Peter) Story of Nell Gwyn, *half morocco, g. e.* 1852—Tytler (P. F.) Life of the Admirable Crichton, *portrait, calf, g. e.* 1823; etc. 8*vo.* (17)

153 Curle (A. O.) The Treasure of Traprain. A Scottish Hoard of Roman Silver Plate, *plates, buckram,* 1923—Catalogue of the Scott Exhibition, 1871, *plates and facsimiles, cloth,* 1872; and others relating to Scotland 4*to.* (6)

154 Curtius (Q.) The Historie of Quintus Curtius, conteining the actes of the great Alexander, translated ... by Iohn Brende, **black letter**, *old calf*
8*vo.* ¶ *In aedibus Rogeri Warde* ... 1584

155 Customs. Instructions for the Collectors ... in Her Majesties Customs in the North-Part of Great Britain, *contemporary black morocco, gilt panelled sides, gilt back, g. e.* *folio. Edinburgh,* 1707

156 [Dallington (R.)] A Survey of the Great Dukes State of Tuscany. In the yeare of our Lord, 1596, FIRST EDITION, *small rust-holes in signature* C 3, *At London, Printed for Edward Blount,* 1605; and another in 1 vol. *calf* 4*to* (1)

157 Dalrymple (A.) A Collection of English Songs, with an Appendix of Original Pieces (edited by A. Dalrymple), FANNY BURNEY'S COPY, *with inscription by her on fly-leaf "F. d'Arblay sent to her by Mr. Dalrymple the Editor," small hole in one leaf, red leather gilt, corners rubbed.* 8*vo.* 1796

158 Daniel (Samuel) The Whole Workes, *has two additional leaves after the dedication to Prince Charles containing a dedication to the Countess Dowager of Pembroke (these two leaves were not in the fine copy in the Huth Collection and were probably cancelled), marginal note on* E 4 *verso slightly shaved, and a few leaves slightly stained, rust-hole in* B 5, *flaw in signature* I 1, *wants four leaves in "Tragedy of Philotas"* (Aa 3-6), *blank margin of last two leaves a little torn, russia, g. e.*
4*to. London, Nicholas Okes for Simon Waterson* ... 1623

159 Dante. Dante con Lespositione di M. Bernardino Daniello da Lucca, *copperplate before each part, calf, g. e. joints cracked, Venetia,* 1568—Paradin (Gul.) Historiarum memorabilium ex Genesi [et ex Exodo sequentibusq; libris] descriptio, 2 *parts, woodcuts, original vellum, Lugduni, apud Ioan. Tornaesium,* 1558; etc 4*to.* (5)

160 Dares. *Pseud.* The Auncient Historie and onely trewe and syncere Cronicle of the warres betwixte the Grecians and the Troyans ... translated into Englyshe verse by J. Lydgate Monke of Burye, **black letter**, *wants title and last leaf (supplied in MS.), lower corner of three or four leaves at end repaired, calf; Jolley's copy with bookplate; sold not subject to return*
folio. London, T. Marshe, 1555

161 Darrell (John) A Survey of Certaine Dialogical Discourses: written by Iohn Deacon, and Iohn Walker, concerning the doctrine of Possession and Dispossession of Diuels, FIRST EDITION, *signature on title "ex Bibl. P. de Cardonnel M.D.CXLIX," a few headlines and some marginal notes shaved, small rust -hole in last leaf, modern calf, Imprinted,* 1602—The Replie of Iohn Darrell, to the answer of Iohn Deacon, and Iohn Walker, concerning the ... Possession and Dispossession of Demoniakes, *some side notes shaved, last leaf soiled and lower margin renewed, modern calf, Imprinted,* 1602 *4to.* (2)

162 DAVYS (JOHN, *of Sandridge in Devonshire*) The Seamans Secrets. Divided into two parts, wherein is taught the three kindes of Sayling, Horizontall, Paradoxall, and Sayling upon a great Circle ... the fourth time Imprinted. [The Second Part ... wherein is taught the nature and ... vse of the Globe, with the Circles, Zones, Climates, and other distinctions, to the perfect vse of Sayling], *in 2 parts with separate titles,* **black letter**, (A-H 4; A-E 4; F 2), *diagrams and woodcuts, one table with volvelle wanting and supplied in pen-and-ink, last four leaves shaved at foot, old wrappers, some corners crumpled,* VERY RARE; *sold not subject to return*
4to. London, Printed by Iohn Dawson, and are to be sold by Iohn Bellamie ... 1626

163 Day (Angel) The English Secretorie, or Methode of writing of Epistles and Letters, *partly* **black letter**, *2 parts with separate titles, margin of first four leaves waterstained, imprint slightly defective, original vellum; sold not subject to return*
4to. London: Printed by Thomas Snodham (dated on second title, 1621)

164 Deacon (John) and John Walker. Dialogicall Discourses of Spirits and Divels, *London, G. Bishop,* 1601; A Svmmarie Answere to ... Master Darel his bookes ... of the Possession and Dispossession of Demoniaks, *ib.* 1601, 2 vol. in 1, *some headlines shaved, rust-hole in leaf at end, half calf, with bookplate of John Douglas Bishop of Salisbury*
4to. (1)

165 Decade (A) of Grievances, presented ... against the ... Bishops, and their dependant offices, by a multitude of people, 4 *ll. woodcut on title,* 1641, *with another,* in 1 vol *calf, T. Jolley's copy with his signature and bookplate*—A Directory for the Publique Worship of God, *catchword on signature* A 3 *shaved, original calf,* 1645; and another *4to.* (3)

166 [Defoe (D.)] Essays upon several Projects: or ... Trade encreased, *original calf,* 1702 — [Hutchinson (John Heby)] The Commercial restraints of Ireland Considered, *red morocco, g. e.* 1779; and others on Trade *8vo.* (4)

167 Defoe (D.) Memoirs of the Church of Scotland, FIRST EDITION, *sheep,* 1717—Sinclair (J.) Observations on the Scottish Dialect, *half calf,* 1782—Burnes (J.) Notes on his name and family, *cloth,* 1851—Genealogy of the Family of Forbes, *half leather, Inverness,* 1819; and others relating to Scotland *8vo.* (19)

168 [Defoe (D.)] The Great Law of Subordination considered; or, the Insolence and Unsufferable Behaviour of Servants, FIRST EDITION, *original calf,* 1724—The Female Soldier; or, the Surprising Life and Adventures of Hannah Snell, *plates, old calf,* 1750; etc. *8vo.* (5)

169 [Defoe (D.)] A System of Magick; or, A History of the Black Art, *frontispiece, no leaves of Book Advertisements at end, old calf,* 1727—Baxter (R.) The Certainty of the Worlds of Spirits. Fully evinced by ... Apparitions and witchcrafts, *two or three headlines shaved, original calf,* 1691; and others on Witches and Magic *8vo.* (14)

170 Delamothe (G.) The French Alphabet, Teaching ... to pronounce French naturally ... Together with the Treasure of the French Tongue, *a few head-lines very slightly shaved, a few leaves very slightly wormed* (*signatures* I-K), *half calf* *8vo. London, A. Miller,* 1647

171 DELONEY (T.) The Gentle Craft. A Discourse containing many matters of Delight ... shewing what famous men have been Shoomakers ... with their worthy deeds and great Hospitality. Declaring the cause why it is called the Gentle Craft, **black letter,** (A-I 4), *wants one leaf and one leaf torn* (*sig.* C 3-4) *a somewhat shaved and stained copy,* EXTREMELY RARE, *London, for Robert Bird,* 16— (*before* 1638); and others, including early editions of *"The Whore of Babylon" by Thomas Dekker, "Albumazar," by J. Tomkis, "The Famous History of Guy, Earl of Warwick," by S. Rowlands, with woodcuts, "Philomela, the Lady Fitzwaters Nightingale," by R. Greene,* **black letter,** *all imperfect,* etc., in 1 vol. *seventeenth century calf, loose in binding and back defective; sold not subject to return* *4to.* (1)

172 [Deloney (Thomas)] The Shoe-Maker's Glory: or, the Princely History of the Gentle-craft (A-C 4), WOODCUTS, *head-line of two leaves (sig.* C 1 *and* C 4) *cut into, one head-line slightly shaved, small hole in sig.* A 4, *unbound,* VERY RARE
4*to. London : Printed by and for T. Norris . . . n.d.* (*c.* 1710)

173 De Morgan (Augustus) A Budget of Paradoxes, original cloth, 1872, A FINE COPY—Wheatley (H. B.) Round about Piccadilly, EXTRA-ILLUSTRATED, *half red morocco, g. t.* 1870; etc. 8*vo.* (19)

174 Destruction (The) of Troy, in Three Books . . . the eleventh edition, **black letter,** in 3 parts, *with separate titles, one leaf at end of Book II shaved at foot, old calf* 4*to.* 1684

175 Dibdin (T. F.) The Bibliographical Decameron, 3 vol. *plates, facsimiles and other illustrations, russia, g. e.* 8*vo.* 1817

176 Dibdin (T. F.) Bibliographical Tour in France and Germany, 3 vol. *portraits, plates and facsimiles, blue morocco gilt, g. e.* 1821

177 Dibdin (T. F.) Bibliographical Tour in England and Scotland, 2 vol. *plates and facsimilies, calf,* 1838—The Library Companion, 2 vol. in 1, *red leather, g. e.* 1824 8*vo.* (3)

178 Dibdin (T. F.) The Library Companion, *second edition, calf gilt,* 1825—How the Goode Wife thaught hir Doughter, *boards, reprinted,* 1838; and other reprints, etc. 8*vo.* (13)

179 Dickens (C.) A Child's History of England, 3 vol. *frontispieces, original cloth,* 1853-5—Trollope (A.) Dr. Wortle's School, 2 vol. *original cloth, ex-library copy,* 1881—Trevelyan (G. O.) The Competition Wallah, *cloth,* 1864; etc. 8*vo.* (12)

180 Dickson (R.) and J. P. Edmond. Annals of Scottish Printing, 2 vol. LARGE PAPER, *half parchment,* 1890—Milton (John) Common-place Book, reproduced in facsimile, *one of* 100 *copies, cloth,* 1876—Early Venetian Printing illustrated, *facsimiles, cloth,* 1895; etc. 4*to.* (7)

181 Dictionaire (Le) des six Langages . . . Latin, Flamen, François, Espagnol, Italien, & Anglois, *a small flaw in sig.* L 8, *morocco, g. e.* 16*mo, Rouen, chez Claude Le Villain,* 1611; and another 16*mo and* 12*mo.* (2)

SECOND DAY'S SALE.

Tuesday, March 9th, 1926.

SIZES MIXED.

LOT 182.

DIGGES (Leonard) A Booke named Tectonicon, Briefly shewing the exact measuring, and speedie reckoning all manner of Land, Squares, Timber, Stone, Steeples, Pillers, Globes, etc. **black letter** (A–G 4 *and two folding tables*), *woodcuts and diagrams, signature on title "Roger Twysden* 1623," *small hole in last two leaves, a large copy with some uncut edges, red morocco gilt* 4*to. London, Felix Kyngston,* 1625

183 DOVES PRESS. THE ENGLISH BIBLE, 5 vol. *original vellum,* FINE COPY *folio.* 1903-5

184 Doyle (James E.) Official Baronage of England, 3 vol. *half leather,* 1886—Seton (G.) Law & Practice of Heraldry in Scotland, *cloth,* 1863; etc. 8*vo.* (5)

185 Doyle (J. E.) A Chronicle of England, B.C. 55 A.D. 1485, *illustrations in colours by E. Evans, straight-grained green morocco by Riviere, g. e.* 1864; etc. 4*to.* (6)

186 Drollery. Wit and Drollery. Jovial Poems. Corrected and Amended, with New Additions (4 *leaves without signature*; A-Y 8), *a few head-lines slightly shaved, two lines at foot of p.* 44 *very slightly defective owing to bad printing, russia gilt, g. e. Sir F. Eden-Boucher-Heber copy*
8*vo. London, Printed for Obadiah Blagrave,* 1682

187 Drummond (James) Ancient Scottish Weapons, with Introduction and Notes by J. Anderson, *plates, half morocco, g. t.* (*two copies*) *folio.* 1881

188 Drummond (W.) Polemo-Middinia. Carmen Macaronicum ... accedit Jacobi ... Quinti, Regis Scotorum, Cantilena Rustica ... Christs Kirk on the Green (*in English verse*), *partly* **black letter**, *top margin slightly wormed, half calf* 4*to. Oxonii,* 1691

189 Drummond. Genealogy of the House of Drummond by William Drummond, first Viscount of Strathallan, 1681, *one of* 100 *copies printed for private circulation, half roan,* 1831—Mackenzie (A.) History of the Camerons, *half roan, Inverness,* 1884—"The Lanox of Auld," by Mark Napier, *cloth,* 1880; etc. *4to.* (5)

190 Du Bartas (G. de Saluste, Seigneur) His Deuine Weekes and Workes Translated ... by Josuah Syluester. Now fourthly corr: & augm., *title engraved by W. Hole, woodcut portrait of Du Bartas* [Colophon] *At London Imprinted by H. L.* ... 1611—Sylvester (Josuah) Lachrymae Lachrymarum or The Spirit of Teares distilled for the vn-tymely Death of the incomparable Prince Panaretvs ... the third Edition, *printed within mourning borders and the verso of the first* 12 *ll. and last* 9 *ll. blacked, some leaves shaved, H. Lownes,* 1613, *calf gilt, g. e.*; and another; *sold not subject to return* *4to.* (2)

191 Duff (E. G.) Early English Printing, *facsimiles, in portfolio,* 1896; and another *folio.* (2)

192 Duranti (Gul.) Rationale divinorum officiorum, **gothic letter**, *double columns* [*B.M.I.* 134], *capitals supplied in red, initial* Q *on first page in red, green and blue, with marginal decoration in red, original blind stamped calf over wooden boards, rebacked*
folio. Strasburg, Printer of the 1483 *Jordanus de Quedlinburg,* 13 *July,* 1486

193 Edgeworth (Roger) Sermons very fruitfull, godly, and learned, preached ... by Maister Roger Edgeworth ... Canon ... of Sarisburie, Welles and Bristow, FIRST EDITION, **black letter** (✠ 4, A 4, B 6; A-Z 4; Aa 3 (*sig.* Aa 2 *wanting*); Bb-Iiii 4; Kkkk 6, *last leaf a blank*), *title within woodcut frame, a small flaw in sig.* D 2, *and a small slit in sig.* Hhhh 4, *original calf, binding defective,* VERY RARE
4to. [Colophon] ¶ *Imprinted at London by Robert Calye, within the precinct of Christes Hospitall. (dated on title, Mense Septemb. Anno* 1557)

194 Edinburgh Bibliographical Society. Scott (John) Bibliography of Works relating to Mary Queen of Scots, 1896—Aldis (H. G.) Books printed in Scotland before 1700, 1904—Anderson (P. J.) Collections towards a Bibliography of the Universities of Aberdeen, 1907—Beveridge (E.) Bibliography of Works relating to Dumferline, 1901; and other Papers of the Society, Abstracts of Proceedings, etc., *wrappers* *4to.* (*a parcel*)

195 Elegantiarū viginti / precepta ad ppulchras ꝺficiendas epistolas, **gothic letter**, *long lines, 35 to a page, 11 leaves,* (A 6, B 5), *two or three head-lines slightly shaved, half sheep*
4*to.* (*At end*) *Elegantia⁊ p̄cepta viginti finiunt.* (*No place, printer or date*)

196 Elizabeth (Queen) A Declaration of the cavses mooving the Qveene of England to giue aide to the Defence of the People afflicted and oppressed in the lowe Countries, *one or two small holes through several leaves, unbound*
4*to. London, C. Barker,* 1585

197 ELYOT (SIR T.) THE DOCTRINALL OF PRINCIS MADE BY THE NOBLE ORATOUR ISOCRATES, and translated out of Greke in to Englishe by sir Thomas Eliot knyght, **black letter** (A 8, B 6, *last leaf blank*), *a minute hole through two leaves* (A 6-7), *a few words rubbed on* A 7 *recto, top margin very slightly wormed,* A GOOD COPY, EXTREMELY RARE
8*vo.* [Colophon] *Imprinted at london in fletestrete / in the house of Thomas Berthelet, nere to the cundite at the signe of Lucrece. Cvm Privilegio.*
n. d.

*** Another edition also printed by Berthelet without date, was in the Britwell library and was sold in 1924. A copy of this edition was in the same library and was sold the following year.

(*Bound with*)

ELYOT (SIR T.) THE BANKETTE OF SAPIENCE ... newely augmented with dyuerse tytles and sentences, **black letter**, FIRST EDITION, (A 4, B-G 8, *the last leaf with woodcut of arms of Sir Thomas Elyot on the recto and blank on the verso*), *title within woodcut compartment dated* 1534, *woodcut of arms on the verso of title, top margin slightly wormed,* A GOOD COPY
8*vo.* [Colophon] ¶ *Londini in aedibus Thomae Bertheleti ...* M.D.XXXIX. (1539)

*** EXCEEDINGLY RARE. The only copy of this first edition given in the Handlist of the Bibliographical Society is in the British Museum.

ELYOT (SIR T.) The Boke named the Gouernour, **black letter**, 8*vo, London, T. Berthelet, " mense Iulij,"* 1537, *bound in* 1 vol. *old blind stamped calf, reset and rebacked morocco, book-plate of Tho : Rawlins de Pophills* 8*vo*

198 Elyot (Sir T.) The Castel of Helth ... wherby euery manne may knowe the state of his owne body, **black letter**, *a slit in* D 5 *repaired, two or three marginal notes slightly shaved, a few small stains, green morocco gilt, g. e.*
8*vo. London, T. Berthelet,* 1539

199 ELYOT (SIR T.) The Castel of Helth, **black letter** (A-M 8, N 7; *wants last leaf, apparently a blank), title slightly soiled and some margins slightly stained, early notes of ownership on title and lower cover, unbound, the original vellum lower cover remains*

8*vo.* [Colophon] *Londini in aedibvs Thomae Bertheleti typis impres. cvm privilegio ad imprimendvm solvm. Anno* .M.D.XLI.

(*London, T. Berthelet,* 1541)

200 England Bought and Sold: or, A Discovery of a Horrid Design to destroy the Antient Liberty of Free-Holders, 1681—An Account of the Taking of the late Earl of Argyle, 1 *leaf,* 1685—Articles published at Berlin beween the King of Sweden and His Electoral Highnesse of Brandenburgh, 2 *leaves,* 1679—The Trimmer, his friendly debate with the Observator concerning Uniformity, 1683; and other Tracts, *all unbound*

folio. (*a small parcel*)

203 Erasmus (D.) Apophthegmes ... now translated into Englyshe by Nicolas Udall, **black letter,** FIRST EDITION, *wants seven preliminary leaves and five leaves at end, sheep, London, R. Grafton,* 1542; and another; *sold not subject to return* 8*vo.* (2)

204 ERASMUS (D.) Proverbes or Adagies, gathered oute of the Chiliades of Erasmus by Ryeharde Tauerner, **black letter,** *blue morocco gilt, g. e.*

8*vo.* [Colophon] *Imprinted at London by Abraham Vele* ... 1552

205 Esquemeling (J.) Bucaniers of America, parts I-III, *title cut round and inlaid, wants sig.* Q 1 *in part I and portrait of Sir Henry Morgan in part II, half green parchment,* 1684; etc.; *sold not subject to return* 4*to.* (3)

206 ESSEX (ROBERT, *Earl of*) and others. PROFITABLE INSTRUCTIONS; Describing what speciall Obseruations are to be taken by Trauellers in all Nations, States and Countries; Pleasant and Profitable. By the three much admired, Robert, late Earle of Essex. Sir Philip Sidney. And, Secretary Davison (*Title*=1 *leaf*; A-G 8, H 4), *a slit in sig.* F 2 *roughly repaired, half roan,* VERY RARE

8*vo. London, Printed for Beniamin Fisher,* 1633

207 EUCLID. ELEMENTA, with Notes by Campanus Novariensis, FIRST EDITION, **gothic letter,** *long lines,* 44 *to a page,* 137 *leaves, a fine three-quarter white-on-black border on the second leaf, diagrams in the margin* (*B. M. V.* 285, *second*

LOT 207—*continued.*

setting-up), small worm-holes through some leaves at beginning and end, the first leaf backed, crushed black morocco stamped in blind, g. e. by Zaehnsdorf

folio, Venice, E. Ratdolt, 25 May, 1482

208 Euclid. Elementa, *roman letter, title in* gothic *and large woodcut calligraphic letters, device of printer on title, fine three-quarter white-on-black border on first page of text, heading and large ornamental initial in red, diagrams in the margin, crushed brown morocco, gilt inside border, g. e. folio. Venice, Jo. Tacuinus,* 1505

209 Euclid. The Elements of Geometrie ... faithfully (now first) translated into the Englishe toung, by H. Billingsley ... with a very fruitfull Preface made by M[aster] I[ohn] Dee, FIRST EDITION, *woodcut title, diagrams, woodcut portrait of Day at end, wants the folding table between sig.* A *and* B, *old calf*

folio. [Colophon] *At London Printed by Iohn Daye ...* 1570

210 Evelyn (John) Publik Employment and an Active Life prefer'd to Solitude, and all its Appanages, FIRST EDITION, *original sheep,* 1667; etc. 8*vo.* (6)

211 [Evelyn (Mary)] Mundus Muliebris: or, the Ladies Dressing-Room unlock'd, and her Toilette spread. In Burlesque. Together with the Fop-Dictionary, FIRST EDITION, *in verse and prose, wants the last leaf* (*sig.* D 4, *? a blank*), *half calf* 4*to.* 1690

212 Exaltatio Alae. The Ex-ale-tation of Ale. Done into verse by T. C. P., *sig.* A 3 *cut into at foot, calf gilt, Dr. Bliss' copy* 8*vo. Anno Dom.* 1666

213 Fabyan (R.) Chronicle ... to thende of Queene Mary, 2 vol. in 1, black letter, *titles within borders, dark brown morocco, panel tooling in blind and gold on sides, g. e. by Clarke and Bedford*

folio. London, J. Kyngston ("Mense Aprilis"), 1559

214 Fage (Robert) Cosmographie or, A Description of the Whole World, *frontispiece, includes pp.* 112-166 *dealing with America, tear in inner margin of sig.* A 3, *original sheep,* 1671—Hill (T.) Natural and Artificial Conclusions ... with a new addition of Rarities, for the practise of sundry Artificers, *woodcuts,* black letter, *corner of sig.* C 2 *defective, one or two head-lines shaved, original calf,* 1684; etc. 8*vo.* (4)

215 Fielding (H.) A clear State of the Case of Elizabeth Canning, *inner margin of title repaired,* 1753—Trial of William Penn and William Mead, *n. d.*; and other Tracts on Elizabeth Canning, etc., in 1 vol. *old vellum* 8*vo*

216 Fitzherbert (Sir Anthony) [Grand Abridgment of the Common Law], vol. I-II *only* (*wants vol. III*), **black letter**, *woodcut on the first page of vol. I of a king seated on his throne with three men of law on either side* (*the blank margin of the title has an overlay of thick paper*), *a few small wormholes through first few leaves, marginal notes of two or three leaves very slightly shaved, on the first page of vol. II a large woodcut of the Royal arms with Tudor emblems, half calf,* extremely rare *folio.* (*London, J. Rastell,* 21 *Dec.* 1516)

217 Flecknoe (Richard) Miscellania. Or, Poems of all sorts, with divers other Pieces, first edition, *contains a reference to the Plays of Shakespeare, fore-margin of a few leaves discoloured, old calf gilt*
8*vo. London, Printed by T. R. for the Author,* 1653

218 Fletcher (W. Y.) English Bookbindings in the British Museum, *plates in colours, watered silk* *folio,* 1895

219 Fletcher (W. Y.) Foreign Bookbindings in the British Museum, *plates in colours, watered silk* *folio.* 1896

220 Fore-edge Painting. The Book of Common Prayer, *contemporary blue morocco stamped in blind with* a fine fore-edge painting by Edwards of Halifax *depicting a country landscape with church and trees, a rustic in the fore-ground; sold not subject to return*
12*mo. Paris, Printed by P. Didot, sen. and sold by W. Edwards and Sons, Halifax,* 1791

221 [Fowler (E.)] Dirt wipt off: or a Discovery of the wicked spirit of one John Bunyan, lay-preacher in Bedford, *margin of title repaired, half calf,* 1672—Gallienus Redivivus, or, Murther will Out, etc. Being a True Account of the De-Witting of Glencoe, Gaffney, etc., *half morocco.* 1695—[Comber (T.)] A Discourse of Duels, *half calf,* 1687; and other Tracts 4*to.* (9)

222 Fraser (Alexander) The Frasers of Philorth, 3 vol. *plates, one of* 150 *copies, cloth*
4*to. Edinburgh, printed for private circulation,* 1879

223 Fraser (Sir W.) Memorials of the Montgomeries Earls of Eglinton, 2 vol. *plates and facsimiles, half leather*
4*to. Edinburgh,* 1859

224 Fraser (Sir W.) Memoirs of the Maxwells of Pollok, 2 vol. *portraits, plates and other illustrations, one of* 150 *copies, original cloth, g. t.* 4*to. Edinburgh,* 1863

225 Fraser (Sir W.) The Red Book of Grandtully, 2 vol. *plates, cloth* 4*to. Edinburgh,* 1868

226 Fraser (Sir W.) The Chiefs of Colquhoun and their Country, 2 vol. *portraits and plates, cloth* 4*to. Edinburgh,* 1869

227 Fraser (Sir W.) The Book of Carlaverock. Memoirs of the Maxwells, 2 vol. *portraits and plates, one of* 150 *copies privately printed, cloth, g. t.* 4*to. Edinburgh,* 1873

228 Fraser (Sir W.) The Lennox, 2 vol. *plates, cloth* 4*to. Edinburgh,* 1874

229 Fraser (Sir W.) The Earls of Cromartie, 2 vol. *portraits, plates and fascimiles, cloth, g. t.* 4*to,* 1876

230 French Revolution. Listes générale et très-exacte des noms ... de tous les Conspirateurs qui ont été condamnés à mort, *Lists* 1 *to* 11, *with supplement to No.* 9, *red morocco gilt, g. e.* 8*vo. Paris* (1792-3)

231 Froissart (Sir J.) Cronycles of Englande ... translated ... by Johan Bourchier Knyght, 2 vol. in 1, **black letter**, *signature "Henry Bradshawe" twice at beginning of vol. I, the title of vol. I and the title and last leaf of vol. II in facsimile, a few small worm-holes, russia, g. e.; sold not subject to return*
folio. London, W. Myddylton and R. Pynson, 1523-5

232 Fuller (T.) History of the Worthies of England, first edition, *portrait by Loggan, russia, joint cracked folio,* 1662

233 Gaffarel (James) Unheard-of Curiosities: concerning the Talismanical Sculpture of the Persians; the Horoscope of the Patriarkes, etc., *two folding tables* (*one slit*), *original sheep,* 1650—Cocker (E.) Decimal Arithmetick ... published by John Hawkins, *calf, rebacked,* 1695, etc. 8*vo.* (4)

234 Geddes (William) The Saints Recreation, third part, upon the Estate of Grace, *in verse, the folding table of the types of Christ laid down and very slightly defective, imprint very slightly shaved, some leaves at beginning and end somewhat stained, some other leaves slightly stained at top, half calf* 4*to. Edinburgh,* 1683

*** Very rare. No first or second part is known. This copy has eight preliminary leaves, not seven as given in the Huth Catalogue.

235 Geddes (W.) The Saints Recreation, third part, *another issue, a small worm-hole throughout, a slit in the folding table mended, a few slight stains, calf* 4*to. Edinburgh,* 1683

*** This issue has seven preliminary leaves, as the Huth copy. Both issues have two dedications, but one is to a different person in each and one is differently set up.

236 Gesner (C.) The Practise of the new and old phisicke ... most excellent Secrets of Phisicke and Philosophie, deuided into foure Bookes ... published in English, by George Baker, FIRST EDITION, **black letter**, *woodcuts, small hole in sig.* B 7, *inner margin of some leaves wormed in two or three cases very slightly affecting the text, rust-hole in* M 3, *calf binding worn, bookplates of Joseph Haslewood and John Benett of Pythouse,* RARE
4*to. Printed at London, by Peter Short,* 1599

237 Giffard (George) A Dialogue concerning Witches and Witchcraft, **black letter**, *the first word of title, the head-piece on sig.* A 4 *and some head-lines shaved, half leather*
4*to. London, R. F. and F. K., and are to be sold by Arthur Iohnson, ...* 1603

238 Gil (Alexander) The Sacred Philosophie of the Holy Scripture, *contemporary black morocco, broad fillet enclosed by two indented lines round sides, centre panel formed by a similar fillet with ornaments at corners, centre ornament of cruciform design made up of a wreath and a number of small tools, gilt back with imitation bands marked by the indented fillet, g. e. in good condition; sold as a binding and not subject to return*
folio. London, Anne Griffin, 1635

239 Glanville (B. de) De proprietatibus rerum (translated into English by John of Treves), **black letter**, *large and spirited woodcuts, wants ten leaves (i.e. the first gathering of six leaves, sig.* B 8, *and three leaves in the last gathering, sig.* OO 3, 4, 6), *one leaf (sig. 9* 8) *defective, calf gilt, g. e. Roxburghe copy with arms on sides; sold not subject to return* *folio.* [*W. De Worde,* 1495]

240 Glanville (B. de) De proprietatibus rerum, **black letter**, *wants four leaves* (M 2-5) *and last six leaves damaged, original English binding of stamped calf over wooden boards, sides decorated with a roll of Renascence ornament, columns, wings, "drawer-handles," etc. with the binder's initials* T. P. (*not in Weale : cp. Rubbings,* 194); *sold not subject to return.* *folio. London, T. Berthelet,* 1535

241 Glanvill (Joseph) Scepsis Scientifica : or, Confest Ignorance, the Way to Science, 2 parts in 1 vol. *crushed brown morocco, panelled sides, g. e. by Leighton* 4*to.* 1665

242 Glanville (Joseph) Plus ultra : or, the Progress and Advancement of Knowledge ... Late Improvements of Practical, Useful Learning, FIRST EDITION, *calf, Farmer-Heber copy,* 1668—The Count of Gabalis : or, The Extravagant Mysteries of the Cabalists, exposed in Five Pleasant Discourses on the Secret Sciences, *original sheep,* 1680
12*mo and* 8*vo.* (2)

243 Glasgow. Burgh Records of the City of Glasgow, 1573-1581, *Maitland Club, boards,* 1832 ; etc. 4*to.* (4)

244 Golagrus and Gawane. The Knightly Tale of Golagrus and Gawane, and other Ancient Poems, **black letter**, *facsimile woodcuts, brown morocco, gilt, g. e. with bookplate of Thomas Maitland*
4*to. Printed at Edinburgh by W. Chepman and A.Myllar,* 1508. *Reprinted,* 1827

*** "76 copies printed including four on vellum : one of four copies which were uninjured. This copy belonged to Lord Dundrennan (*i.e.* T. Maitland) whose impatience to possess it saved it from the fire."—MS. note on fly-leaf.

246 Goldsmith (O.) The Traveller, FIRST EDITION, *a small slit throughout repaired, wants the leaf of Publisher's advertisements at end, half red roan, g. t.*
4*to. London : Printed for J. Newbery* ... 1765

247 Goldsmith (O.) The Vicar of Wakefield, the Second Edition, 2 vol. *contemporary calf,* 1766 ; etc. 8*vo.* (6)

248 GONZALEZ DE MENDOZA (JUAN) THE HISTORIE OF THE GREAT AND MIGHTY KINGDOM OF CHINA ... Togither with the great riches, huge Citties, politike gouernement, and rare inuentions in the same. Translated out of Spanish by R. Parke, FIRST EDITION, **black letter**, *two small holes in title, and top blank margin slightly defective (title laid down), blank corner of next three leaves repaired, three leaves* (R 5-7) *cut round (very slightly shaving the text), and inlaid, calf*
4*to. London, Printed by I Wolfe for Edward White* ... 1588

249 Good-wives Lamentation (The), or the Womens Complaint on the Account of their being to be (sic) buried in Woollen (4 *leaves*), 1678 ; The Good-wives Vindication : or, an Answer to a late Saucy Pamphlet, etc. (4 *leaves*), 1678, in 1 vol. *half calf*—Robinson (H.) The Office of Adresses ... or, The only Course for poor people to get speedy employment ... to the multiplying of Trade, etc. (4 *leaves*), *small hole in title, half roan,* 1650 ; etc.
4*to.* (3)

250 Gregory I. Expositio super Cantica canticorum [*Proctor*, *8309], *wants two leaves, Paris, Ulrich Gering (third Press) with B. Rembolt,* 16 *Jan.* 1498[-9]; and 3 others, in 1 vol. *old red morocco, 3-line fillet round sides, gilt back, g. e.* 4*to*

251 [Griffith (A. F.)] Bibliotheca Anglo-Poetica, A Catalogue of Early English Poetry, *cloth,* 1815—Dibdin (T. F.) Reminiscenses, 2 vol. *portraits and plates, calf,* 1836; etc. 8*vo.* (8)

252 Gunpowder Plot. A Trve and Perfect Relation of the proceedings at the seuerall Arraignments of the late most barbarous Traitors, *some head-lines shaved, unbound,* 1606—Varamund (E.) De Furoribus Gallicis horrenda et indigna ... caede, *half calf, Edinburgi,* 1573; etc. 4*to.* (5)

253 Gutenberg (Joh.) Johannes Gutenbergs Zweiundvierzigzeilige Bibel. Ergänzungsband zur Faksimile-ausgabe, herausgegeben von Paul Schwenke, *boards folio. Leipzig,* 1923

254 Hain (L.) Repertorium Bibliographicum, 2 vol. in 4, *original boards, uncut* 8*vo.* 1826-38

255 Hakluyt (Richard) The Principall Navigations, Voiages and Discoveries of the English nation, made by Sea or ouer Land, first edition, *chiefly* **black letter**, *has the 6 additional leaves containing Drake's voyage between pp.* 643-4, *the rule at top of two leaves* (*sig.* iii 3-4) *cut, has not got the exceedingly rare map which is found in a few copies, slit in title and blank margin repaired, the last leaf slightly defective and repaired, russia gilt, g. e. by W. Pratt*
folio. London, G. Bishop & R. Newberie, 1589

256 Hakluyt (R.) The Principal Navigations, Voiages, Traffiques and Discoveries of the English Nation, made by Sea or ouer-land, 3 vol. *has the "Voyage to Cadiz," vol. III has not got the map of the world which is sometimes found, rust-hole in two or three leaves, blind-stamped calf, rebacked, g. e.*
folio. London, George Bishop, etc., 1598-1600

257 Hakluyt (R.) The Third and Last Volume of the Voyages ... of the English ... to all parts of the Newfound World of America, **black letter**, *title a little stained, paper covered boards, back defective*
folio. London, G. Bishop, etc. 1600

258 Hall (Joseph) Quo vadis? A ivst censvre of Travell as it is commonly undertaken by the Gentlemen of our Nation, FIRST EDITION, *sig.* G 4 *torn and repaired and the last three leaves wanting, half roan,* 1617—[Novembris Monstrum.] Made long Since for the Anniversary Solemnity (5 Nov.) in a private Colledge at Cambridge. By A. B. C. D. E., 2 parts, *in verse, woodcut frontispiece, a few leaves shaved, title defective and mended and the leaf of verses on the frontispiece in pen-and-ink, calf,* 1641, RARE; etc.; *lot sold not subject to return* 8*vo and* 12*mo.* (3)

259 Hamerton (P. G.) A Painter's Camp in the Highlands, 2 vol. *cloth,* 1862—Ruskin (John) The Stones of Venice, 3 vol. *plates, cloth,* 1873-4; etc. 8*vo.* (20)

260 Hamerton (P. G.) An autobiography & memoir, *cloth,* 1897—Rennie (Sir John) Autobiography, *cloth,* 1875; etc. 8*vo.* (31)

261 Hamerton (P. G.) Etching & Etchers, *third edition, plates, half leather* 4*to.* 1880

262 Hamerton (P. G.) The Graphic Arts, *plates, white parchment gilt,* 1882; etc. *folio.* (4)

263 Harding (John) Chronicle, 2 vol. FIRST EDITION, *signature on title "Radulphus Sheldon de Beoly* 1661," *title cut round and mounted, a somewhat wormed copy, old calf, rebacked, London, R. Grafton,* 1543; etc.; *sold not subject to return* 4*to.* (5)

264 HARINGTON (SIR JOHN) Most Elegant and Witty Epigrams ... Digested into fovre Bookes: Three whereof neuer before published, FIRST EDITION OF BOOKS I-III, *portrait (? inserted) cut round and inlaid, a small hole in title repaired, several head-lines and two or three marginal notes cut, margin of last leaf repaired, morocco gilt, g. e.* 8*vo. London, Printed by G. P. for Iohn Budge* ... 1618

265 HARNSET (SAMUEL, *Archbishop of York*) A DECLARATION OF EGREGIOUS POPISH IMPOSTURES, to with-draw the harts of her Maiesties Subiects from their allegeance ... under the pretence of casting out devils. Practised by Edmunds, alias Weston a Iesuit, and diuers Romish Priests, FIRST EDITION (A-Nn 4, Oo 2), *name on fly-leaf: "T. Pargiter* 1670," *crushed brown morocco gilt, g. e. inside gilt border, by Zaehnsdorf* 4*to. London, Iames Roberts,* 1603

*** This account of the casting out of Devils by the Roman Catholic priests in 1585-6 contains a number of names of devils, some of which Shakespeare used in King Lear, III, iv and vi, and IV, i.

266 HARRY (GEORGE OWEN) The Genealogy of the High and Mighty Monarch, James ... King of great Brittayne ... With many other matters worthy of note. Gathered by George Owen Harry, Parson of Whitchurch in Kemeis, at the request of M. Robert Holland, FIRST EDITION ((a)-(g) 4, (h) 3, *and 9 plates, including one folding plate), two or three leaves very slightly shaved and small hole in one plate, red morocco gilt, by MacKenzie*
4to. London, Imprinted by Simon Stafford for Thomas Salisbury. 1604

*** EXTREMELY RARE. A dedication to K. James by R. Holland is found in some copies and not in others. The Laing copy, the Beckford copy and this copy are all without it. A collation of this copy is given above and it will be sold not subject to return.

267 Harvey (Gideon, M.D.) The Art of Curing Diseases by Expectation, *a small piece torn from the margin of sig.* H 7, *sheepskin,* RARE
12mo. London, Printed for James Partridge ... 1689

268 HARVEY (RICHARD) Philadelphus, or a Defence of Brutes, and the Brutans History (A-O 4), **black letter**, FIRST EDITION, *worm-holes in the first four leaves repaired, some other leaves minutely wormed, blue morocco gilt, g. e.* RARE *4to. Imprinted at London by Iohn Wolfe.* 1593

269 Haslewood (Joseph) Ancient Critical Essays upon English Poets and Poësy, 2 vol. *boards,* 1815—Smith (C. J.) Historical and Literary Curiosities, *plates and facsimiles, half morocco,* 1852; etc. *4to.* (6)

270 HENRY VIII. Assertio septem Sacramentorum adversus Martin. Lutherū, FIRST EDITION, *title within a fine woodcut border by Holbein with Lars Porsenna and Mutius below, a few small worm-holes neatly repaired, dark brown morocco gilt*
4to. London, R. Pynson, 12 *July,* 1521

271 Herbert (George) A Priest to the Temple, or The Countrey Parson his Character and Rule of Holy Life, FIRST EDITION, *modern vellum*
12mo. London, T. Maxey for T. Garthwait, 1652

272 Hermes Anglo-latinus: or, Directions for young Latinists, to speake Latine purely (A-F 12, G 6; *sig.* A 1 *a blank except for signature* A *between two ornaments*; *sig.* G 5

LOT 272—*continued.*
with imprimatur only; sig. G 6, *a blank), calf,* A GOOD COPY
12*mo. London, R. Hodgkinsonne for T. Slater* . . . 1639

** EXTREMELY RARE. A pencil note inside the cover states that the copy in the British Museum is the only other known. Note on title: "Philippo Munchero authore."

273 [Heywood (T.)] The Life of Merlin, sirnamed Ambrosius. His Prophesies, and Predictions interpreted, *frontispiece by Hollar, small worm-holes throughout, calf* 4*to.* 1641

274 Heywood (T.) The Generall History of Women, FIRST EDITION, *engraved frontispiece, original calf, binding broken* 8*vo.* 1657

275 Higden (Ralph) Polychronicon [Translated into English by John of Trevisa], **black letter**, *woodcuts, a few small worm-holes, title and last leaf in facsimile, the "Table" misbound at end, old red morocco, g. e. rebacked; sold not subject to return*
folio. Southwark, Peter Treveris, 16 *May,* 1527

276 Highmore (Nath.) The History of Generation . . . To which is joyned a Discourse of the Cure of Wounds by Sympathy, FIRST EDITION, *folding plate mounted, old calf,* EXTREMELY RARE
8*vo. London, R. N. for John Martin,* 1651

277 Hill (G.) An Historical Account of the Macdonnells of Antrim, *cloth,* 1873—The Sherley Brothers, *boards,* 1848; etc. 4*to* (4)

278 Hogarth (W.) The Analysis of Beauty. A new edition, *two folding plates, calf,* 1772; etc. 4*to.* (5)

279 Hogarth (W.) Original and Genuine Works, *portraits and plates, half calf, binding worn*
large folio. London: Published by Boydell and Company, n. d

280 Holinshed (R.) The Firste volume of the Chronicles of England, Scotlande, and Irelande, **black letter**, *woodcuts, original stamped calf over wooden boards, rebacked and mended, London, for Lucas Harrison,* 1577; etc.; *sold not subject to return* *folio.* (4)

281 Holinshed (R.) Chronicles of England, 3 vol. in 2, *two leaves in vol. III (pp.* 345-8) *loosely inserted from a larger copy, margin of last leaf restored, old calf; sold not subject to return* *folio,* 1587

282 Holinshed (R.) Chronicles, 3 vol. in 2, **black letter**, *title slightly wormed and laid down, calf, joints cracked, London,* 1587; and another; *sold not subject to return*
folio (3)

283 Holland (H.) Herωologia Anglica. Hoc est clarissimorum ... aliquot Anglorum ... vivae effigies, 2 vol. in 1, *engraved title and portraits, margin of title very slightly defective and mended, one preliminary leaf containing Latin verses by Gruterus wanting, lower margin of sig.* S 6 *renewed, reprint of the leaf of index at end, black morocco gilt, g. e. with bookplate of Charles Hurt, Jun.*
folio. Impensis Crispini Passaei Calcographus (sic) et Jansonij Bibliopolae Arnhemiensis. (1620)

284 Homilies. The Seconde Tome of Homelyes, **black letter**, FIRST EDITION, *wants one leaf (sig.* ffff 3), *calf, R. Jugge and J. Cawood,* 1563—Latimer (H.) Fruitfull Sermons, **black letter**, *top margin of a few leaves wormed (sig.* A-E), *half calf, for the Company of Stationers,* 1607; etc.; *sold not subject to return* *4to.* (5)

285 Homilies. Certayne Sermons appoynted by the Queenes Maiestie, to be ... read. [The Second Tome of Homilees], 2 vol. in 1, **black letter**, *one or two head-lines slightly shaved, London, R. Jugge & J. Cawood,* 1569-1570—¶ A fourme of common prayer to be vsed ... and necessarie for the present tyme and state (A-B 4, C 1), **black letter**, *London, R. Jugge (dated on title: 27 Oct.* 1572), in 1 vol. *modern blind stamped marone morocco, g. e.*
4to. (1)

286 Hondius (Jo.) Historia Mundi: or Mercatoris Atlas. Containing his Cosmographicall Description of the Fabricke and Figure of the World ... Englished by W.[ye] S.[altonstall], FIRST EDITION, *frontispiece by Glover and numerous engraved maps, including America, Virginia, New Spain, etc., the "Meaning of the Frontispiece," loose and torn, slightly affecting the text, fore-edge of two or three of the engraved maps very slightly shaved, half calf* *folio. London, T. Cotes,* 1635

287 Hooker (Richard) Works, *portrait by Faithorne, original calf,* 1662; etc. *folio* (3)

288 [HOWARD (HENRY, *Earl of Northampton*)] A DEFENSATIUE AGAINST THE POYSON OF SUPPOSED PROPHESIES: Not hitherto confuted by the penne of any man, which being grounded, eyther vppon the warrant and authority of olde paynted bookes, expositions of Dreames, Oracles, Reuelations, Inuocations of damned spirites, Judicialles of Astrologie, or any other kinde of pretended knowledge

LOT 288—*continued.*

whatsoeuer ... haue beene causes of great disorder in the common wealth, FIRST EDITION (*title and preliminaries* = 10 *leaves*; A-Y 4; Aa-Rr 4), *a small rust-hole in sig.* M 4, *a few leaves slightly stained, original vellum,* RARE

4*to. At London Printed by Iohn Charlewood, Printer to the right Honourable Earle of Arundel.* 1583

289 Howell (James) The Vote, or a Poeme Royall, presented to His Maiestie for a New-yeares-Gift. By way of Discourse 'twixt the Poet, and his Muse, FIRST EDITION (7 *leaves*), *half calf,* RARE

4*to. London, T. Badger for H. Mosley,* 1642

290 Howell (James) Epistolae Ho-Elianae. Familiar Letters Domestic and Forren, *frontispiece by W. Marshall, original calf,* 1645—Smith (Sir T.) The Common-wealth of England, and manner of gouernment thereof, **black letter**, *head-line of last leaf shaved, modern calf,* 1601; etc. 4*to.* (4)

291 Howell (J.) Instructions and Directions for Forren Travell, *frontispiece by Hollar and portrait of Prince Charles, half roan*

12*mo. London, W. W. for H. Moseley,* 1650

292 [Howell (J.)] Ah, Ha; Tumulus, Thalamus: Two Counter-Poems, The First, an Elegy upon Edward late Earl of Dorset; The Second, an Epithalamivm to the Lord M. of Dorchester, 8 *leaves, the Elegy within broad mourning borders* (*the borders of two leaves slightly shaved*), *portrait inserted, half calf, Heber copy*

4*to. London, for Humphrey Moseley,* 1653

293 Howell (J.) Poems upon divers Emergent Occasions, *head-line of sig.* A 3 *shaved, calf; from the library of Philip Bliss*

8*vo. London: Printed by Ja: Cotterel ...* 1664

294 [Hudson (Jeffery, *dwarf to Q. Henrietta Maria*)] The New-Yeeres Gift: presented at Court, from the Lady Parvula to the Lord Minimus (commonly called Little Jefferie) Her Majesties Servant, with a Letter as it was penned in shorthand; wherein is proved Little Things are better then Great. Written by Microphilvs, FIRST EDITION, *wants one preliminary leaf: "To the Reader," this copy has not got the portrait of the dwarf which is found prefixed to some copies, modern calf,* VERY RARE

12*mo. Printed at London by N. and I. Okes ...* 1636

295 Humphreys (H. N.) History of the Art of Printing, *facsimiles* (*some in colours*), *cloth* *folio.* 1867

296 [Hurault (M.)] A Discourse vpon the present state of France (A 3; B-M 4; N 1; *wants sig.* A 1 ? *a blank*), *small hole in title, pagination of some leaves cropped (in one or two cases the first line just touched), unbound*
4*to. Imprinted.* 1588

297 Hutchinson (F.) Historical Essay concerning Witchcraft, the second edition, *calf,* 1720—Boulton (R.) A Compleat History of Magick, Sorcery, and Witchcraft, 2 vol. *frontispiece, two or three head-lines shaved, calf,* 1715-6—A Collection of Tracts on Witchcraft and Second Sight, *calf,* 1820; etc. 8*vo.* (7)

298 Huth (Henry) Fugitive Tracts written in Verse, 2 series in 2 vol. *one of* 50 *copies printed, cloth*
8*vo. Printed for private circulation,* 1875

299 Indagine (J.) Briefe Introductions . . . vnto the Art of Chiromancie . . . and Phisiognomy . . . with the nature of the Planets . . . translated by Fabian Withers, **black letter**, *woodcuts, two or three head-lines shaved, one or two slight tears, half calf, London, T. Purfoot,* 1633—Heydon (Sir Christopher) An Astrological Discourse, *original sheep,* 1650; etc. 8*vo.* (3)

300 Irving (Joseph) The Book of Dumbartonshire, 3 vol. *plates, cloth, g. e.* 1879; etc. 4*to.* (8)

301 James VI *of Scotland.* The act and Proclamatioun anent the vniuersall course of the new markit money, **black letter** *broadside, a few small holes very slightly affecting the text*
Broadside [At foot] *Iames Regent. At Halyruidhous the last day of May.* M.D.LXXV. *Imprentit at Edinburgh be me Iohne Ros. Cvm Privilegio Regali. (Edinburgh, John Ross,* 31 *May,* 1575)
*** Extremely rare. The only two copies noted by Dickson & Edmond are in the library of the Society of Antiquaries of London and in the collection of the Earl of Crawford.

302 James I. Daemonologie in forme of a Dialogue, *title a little stained, two leaves (sig.* A 2 *and* H 2) *just touched, some leaves slightly water-stained, old calf*
4*to. London, Printed by Arnold Hatfield for Robert Wald-graue.* 1603

303 James I. A Meditation vpon the 27, 28, 29, Verses of the XXVII Chapter of St. Matthew. Or a paterne for a Kings inauguration, *calf gilt, g. e. by F. Bedford*
12*mo. London, J. Bill,* 1620

304 Jamieson (J.) An Etymological Dictionary of the Scottish Language (with the Supplement), 5 vol. *half morocco*
4*to. Paisley,* 1879-87

305 Jesse (J. H.) London : its celebrated characters and remarkable places, 3 vol. *cloth,* 1871—Dunlop (J.) History of Fiction, 3 vol. *morocco, g. e.* 1816; etc. 8*vo.* (15)

306 Jewel (W.) The Golden Cabinet of true Treasure : Containing the summe of Morall Philosophie. Translated out of French & enlarged, FIRST EDITION, *small hole in title, original vellum, label of William Hale*
8*vo. London, H. L. for J. Crosley,* 1612

307 [Johnson (Richard)] The Most Pleasant History of Tom a Lincoln, that Ever Renowned Soldier, the Red-Rose Knight (A-I 4), *two titles* (*woodcut on the first*), *some edges frayed in two or three cases slightly affecting the text, unbound, Printed by J. W. for B. Deacon* ... 1703; etc. 4*to.* (4)

308 [JOHNSON (S.)] An Account of the Life of Mr. Richard Savage, FIRST EDITION, *London : Printed for J. Roberts* ... 1744—[Swift (J.)] A Complete Collection of Genteel and Ingenious Conversation, according to the most Polite Mode and Method now used ... by Simon Wagstaff, Esq., FIRST EDITION, *London : Printed for B. Motte, and C. Bathurst* ... 1738—The Brition Described, or, A Journey thro' Wales [? by J. Swift], *frontispiece of "The D—n Setting out on his Journey," preliminary leaves mis-bound,* 1738; and others; in 1 vol. *old calf, binding broken* 8*vo*

309 [Johnson (S.)] A Journey to the Western Islands of Scotland, FIRST EDITION, *contemporary calf, front cover loose*
8*vo.* 1775

310 JORDANUS NEMORARIUS. ARITHMETICA, etc.; In hoc opere contenta. Arithmetica decem libris demonstrata. Musica libris demonstrata quattuor. Epitome ī libros arithmeticos diui Seuerini Boetii, **gothic letter**, FIRST EDITION, *long lines, 72 leaves* [*Hain,* 9436; *Proctor,* *8137], *margin of sig.* a 5 *shaved, very slightly affecting the text, one or two small worm-holes through some leaves, crushed red morocco, line panelled tooling in blind and gold, g. e.* RARE
folio. Paris, Jo. Higman & Wolfgang Hopyl, 22 July, 1496
*** This is the first printed work with which a Scotchman's name is connected, the printer being David Lauxius of Edinburgh (whose name occurs in the colophon) then working in Paris.

310A KELMSCOTT PRESS. GOLDEN LEGEND (THE), translated by W. Caxton, edited by F. S. Ellis, 3 vol. *two full-page woodcuts by Sir E. Burne-Jones, ornamental borders and initials, half holland* *folio.* 1892

311 Kelmscott Press. Morris (W.) The Defence of Guenevere, and other Poems, *in black and red, with woodcut borders, vellum, the title inscribed by hand on the back (the only Kelmscott book so issued)* *sm. 4to.* 1892

312 Kipling (R.) A Song of the English, *illustrations, in colour by W. Heath Robinson, cloth, n. d.*—Doyle (J. E.) A Chronicle of England, *coloured illustrations, half morocco,* 1864; and another *4to.* (3)

313 Knox (John) Works, edited by David Laing, 6 vol. in 7, *cloth, Bannatyne Club,* 1846-64—Spottiswood (John) The History of the Church of Scotland, 3 vol. *cloth, ib.* 1850 *8vo.* (10)

314 Knox (J.) An Answere to a great nvmber of Blasphemovs cavillations, *old calf, for T. Charde,* 1591—Beacon (T.) The Reliques of Rome, **black letter**, *title slightly defective, top margin of a few leaves slightly wormed, blue morocco, g. e. London, John Daye,* 30 *Sept.* (1563)—An Harmony of the the Confessions of the Faith of the Christian and Reformed Churches, *a good many head-lines cut into, calf, g. e. Cambridge, Thomas Thomas,* 1586; *sold not subject to return* *8vo.* (3)

315 Laing (H.) Supplemental Descriptive Catalogue of Ancient Scottish Seals, *illustrations, half morocco,* 1866—Stevenson (J. H.) Heraldry in Scotland, 2 vol. *plates, buckram,* 1914; and others relating to Scotland *4to.* (5)

316 Laing (David) Notices of David Laing, *two portraits, one of* 100 *copies privately printed, half leather,* 1878—Bibliographical Miscellanies, being a Selection of Curious Pieces, *one of* 104 *copies, boards, Oxford,* 1813; and others relating to Bibliography *4to.* (5)

317 Lamb (Charles) The Adventures of Ulysses, FIRST EDITION, *engraved title and frontispiece (the flourishes at top slightly shaved), wants the printed title, calf* *8vo.* 1808

318 [Lamb (C.)] Satan in search of a wife, FIRST EDITION, *woodcuts, half morocco* *12mo.* 1831

319 Lambarde (W.) APXAIONOMIA, sive de priscis anglorum legibus, sermone Anglico, vetustate antiquissimo ... conscripti, etc., FIRST EDITION, *Anglo-Saxon text on one side*

LOT 319—*continued.*
with the Latin translation opposite, the woodcut map of the Heptarchy slightly shaved, vellum, arms of Lord Stuart de Rothesay on sides
4*to. Londini, ex officina Joannis Daij,* 1568

320 Lambarde (W.) A Perambulation of Kent, FIRST EDITION, **black letter**, *wants the map of the Heptarchy, the last leaf supplied from a smaller copy, and the head-line of the preceding leaf just touched, old calf*
4*to. London, H. Middleton for R. Newbery,* 1576

321 Lambarde (W.) A Perambulation of Kent, **black letter**, *with the "Carde of the Beacons," original vellum*
4*to. London, E. Bollifant,* 1596

322 Lambarde (W.) A Perambulation of Kent, **black letter**, *map of the Heptarchy on sig.* A 5 *verso, some leaves somewhat water-stained, wants the "Card of the Beacons," two or three leaves at end stained, margin slightly damaged and the last leaf very slightly defective, old calf*
4*to. Imprinted at London, by Edm. Bollifant.* 1596

323 Landor (W. S.) Gebir, Count Julian, and other Poems, *presentation copy with inscription: "S. T. Coleridge a present from the Author," cloth,* 1831—Keble (J.) The Christian Year, 2 vol. FIRST EDITION, *no half-titles, half green leather,* 1827; etc. 8*vo.* (17)

324 Lanquet (T.) An Epitome of Cronicles ... continued ... by Thomas Cooper. Anno M.D.LXIX (*sic*), FIRST EDITION, **black letter**, *title within woodcut border, slit in title repaired, panelled modern calf gilt*
4*to.* [Colophon] *Imprinted at London ... in the house of Thomas Berthelet ...* M.D.XLIX. (1549)

325 Latimer (Bp. Hugh) Frvtefvll Sermons ... according to the ... Iniunctions, 1575, **black letter**, *the woodcut of Latimer preaching cut round and inserted loose, calf, arms on sides; sold not subject to return*
4*to.* [Colophon] *Printed at London by Iohn Day* ... 1571 (*sic*)

326 Lawes (The) And Actes of Parliament, maid be King Iames the First, and his Svccessovrs Kinges of Scotland, *wants leaf of verses and engraved title and imperfect at end, date on title defective, original vellum; sold not subject to return*
folio. Edinburgh, R. Waldegrave, 15 *March,* 1597

327 Layenspiegel. Der neü Layenspiegel von rechtmässigen ordnungen in Burgerlichen vnd peinlichen Regimenten, **gothic letter**, FULL-PAGE WOODCUTS, *slit in two or three leaves, margin of folio* 204 *repaired and marginal notes on folio* 205 *shaved, old vellum*
folio. Augsburg, Hans Othmar, 1511

328 Leigh (G.) The Accedens of Armory, FIRST EDITION, *woodcuts of arms, wants sheet* L (=8 *leaves*), *calf, original sides inlaid, London, Richard Tottill,* 1562—Bishop (J.) Beautifull Blossomes from the best trees, Divine, Philosophicall, Astronomicall, Cosmographical, ... the first Tome (all published), **black letter**, *title defective and imperfect at end* (*ends on* Qq 3), *unbound, H. Cockyn,* 157[7]; etc.; *sold not subject to return* 4*to.* (4)

329 [Leigh (R.)?] The Copie of a Letter sent out of England to Don Bernardin Mendoza ambassadour in France for the King of Spaine, declaring the state of England ... Whereunto are adioyned certaine late Aduertisements, concerning the losses and distresses happened to the Spanish Nauie, aswell in fight with the English Nauie in the narrow seas of England, as also by tempests, **black letter** (A-G 4, H 2), *a slightly cropped copy, calf, g. e.*
4*to. London, I. Vautrollier for Richard Field,* 1588

330 LE LOYER (P.) A TREATISE OF SPECTERS or straunge Sights, Visions and Apparitions ... Wherein is delivered, the Nature of Spirites, Angels, and Divels ... as also of Witches, Sorcerers, Enchanters, and such like ... newly done out of French into English (by Zachary Jones), FIRST EDITION, *calf gilt, g. e.* RARE
4*to. At London Printed by Val. S. for Mathew Lownes.* 1605

331 Leroy (Louis) Of the Interchangeable Covrse, or Variety of Things in the whole world; and the concvrrence of armes and learning ... translated into English by R[obert] A[shley], FIRST EDITION, *some leaves at beginning and end water-stained, the side-margin of the last leaf defective and repaired, old vellum, London, C. Yetsweirt,* 1594; etc. *folio.* (8)

332 Lindsay (Sir David) A Dialogue betweene Experience and a Courtier, *in verse,* **black letter**, *title and next three leaves cut round and inlaid, the corner of the next leaf mended, six leaves at end and three other leaves supplied from a smaller copy, one leaf* (*folio* 76) *loosely inserted from another copy, calf, book-plates of William Clark and Joseph Haslewood; sold not subject to return*
4*to.* ¶ *Imprinted at London, in Newgate Market ... by Thomas Purfoote ...* 1581

333 LINSCHOTEN (J. H. VAN) HIS DISCOURS OF VOYAGES into ye Easte & West Indies, FIRST EDITION, *ten maps (should be* 12), *one leaf torn (sig.* DD 2) *affecting about* 20 *lines of text in one column, rust-hole in* KK 1, *slit in title mended, inner margin of next leaf torn, half calf; sold not subject to return*

folio. Printed at London by Iohn Wolfe (1598)

*** The maps include Mozambique (W. Rogers), Coast of E. Africa and Madagascar (R. Beckit), Arabia and India (R. Beckit), China (R. Beckit), S. Helena (two maps, both by R. Elstrack), Ascension (W. Rogers), Moluccas (R. Beckit), The World and S. America (the last is mounted and cut at foot).

334 Linschoten (J. H. van) His Discours of Voyages into ye Easte & West Indies, FIRST EDITION, **black letter**, *two plates only, wants the title to the fourth book, old rough calf; sold not subject to return*

folio. London, John Wolfe (1598)

335 Lilly (William) Christian Astrology, FIRST EDITION, *portrait by W. Marshall and diagrams, two or three leaves slightly shaved, original calf, brass catches and clasps, engraved "Henry Denny"* 4*to.* 1647

336 Lilly (W.) Christian Astrology, FIRST EDITION, *portrait by W. Marshall, diagrams, one leaf of Contents (sig.* A 2) *a little shaved at foot, brown leather gilt, by Riviere*

4*to.* 1647

337 Locke (John) Several Papers relating to Money, Interest and Trade, 1696—Fortrey (S.) Englands Interest and Improvement. Consisting in the increase of the store, and trade of this kingdom, *slightly shaved, Cambridge,* 1663; Lewis (M.) Proposals to increase Trade, 1677; in 1 vol. *half calf*; and another 8*vo.* (3)

338 [Locke (J.)] Some Considerations of the Consequences of the Lowering of Interest, and Raising the Value of Money, 1692; Further Considerations concerning Raising the Value of Money, *pagination of several leaves shaved,* 1695, in 1 vol. *old calf, worn*—Britannia Languens, or a Discourse of Trade (*? by W. Petyt*), *original calf,* 1680

8*vo.* (2)

339 Lodge (E.) Portraits of Illustrious Personages of Great Britain, vol I-III, *half red morocco* *folio.* 1821-8

340 Lounger (The). A Periodical Paper, published at Edinburgh in 1785 and 1786, Nos 1-101, 5 Feb. 1785-6 Jan. 1787, *half calf*
folio. Edinburgh : Printed for William Creech, n. d.

*** The Number for 9 Dec. 1786 (No. 97) contains a long review (the first) of the first edition of Burn's Poems. "If I am not greatly deceived, I think I may safely pronounce him a genius of no ordinary rank," etc.

341 Lounger (The), Another copy, *half calf* *folio, ib. n. d.*

342 Lowe (Peter) A Discourse of the whole art of Chyrurgerie ... the third Edition, *chiefly* **black letter**, *woodcuts, calf gilt* 4*to. London, T. Purfoot,* 1634

343 Lowndes (W. T.) Bibliographer's Manual (with Appendix), 11 vol. *inter-leaved, half morocco, g. t.* 8*vo.* 1865

344 Lucar (Cyprian) A Treatise named Lucarsolace devided into fower bookes, (A-X 4, Y 3, *and three folding woodcuts, including one of a primitive fire-engine; wants the last leaf, probably a blank*), FIRST EDITION, *woodcuts and diagrams, the heraldic woodcut on the last page slightly shaved, some head-lines shaved, old black morocco, g. e. T. Holt White's copy,* RARE
4*to. London, R. Field for J. Harrison,* 1590

345 Ludolphus (J.) A new History of Ethiopia, *map and plates, original calf,* 1684—Kaempfer (E.) The History of Japan, 2 vol. *plates, original calf,* 1728; etc. *folio.* (4)

346 Lupton (D.) Emblems of Rarities ... with Exquisite Variety, and speciall Collections of the natures of most sorts of Creatures, FIRST EDITION, *some rules and one or two marginal notes cut into, small piece torn from sig.* B 2, *modern calf,* 12*mo. London, N. Okes,* 1636

347 Lupton (D.) A Warre-like Treatise of the Pike, FIRST EDITION, *original sheepskin, back broken*
12*mo. London, R. Hodgkinsonne,* 1642

348 Lydgate (John) The Avncient Historie ... of the Warres betwixte the Grecians and the Troyans ... wrytten by Daretus, a Troyan, and Dictus, a Grecian ... digested in Latyn by the lerned Guydo de Columpnis and sythes translated in to englyshe verse by John Lydgate, Moncke of Burye, **black letter**, *woodcut title, small worm-holes, slit in sig.* Aa 4 *mended, signature of W. Maskell on fly-leaf, russia, g. e.* *folio. London, T. Marshe,* 1555

349 LYLY (JOHN) Euphues the Anatomy of Wit. [Euphues and his England], **black letter**, *in 2 parts with separate titles, half green leather, gilt back*
4*to* *Printed at London by Iohn Beale, for Iohn Parker* (*dated on second title,* 1623)

350 Lyly (John) Euphues the Anatomie of Wit. [Euphues and His England], **black letter**, *2 parts with separate titles, blank portion of first title slightly defective, slight flaw at foot of sig.* v 4, *margin of last leaf strengthened, calf*
4*to.* *London, J. Haviland,* 1636

351 Lyndsay (Sir David) Poetical Works, edited by George Chalmers, 3 vol. *half morocco, g. t.* 1806—Herrick (R.) Hesperides, 2 vol. *morocco, g. e. W. Pickering,* 1846; and others, *in verse* 8*vo.* (11)

352 Lyndsay (Sir D.) Facsimile of an ancient heraldic manuscript emblazoned by Sir David Lyndsay of the Mount Lyon King of armes 1542, *brown morocco, sides panelled in blind, g. e.* *folio.* *Edinburgh,* 1822

353 Lyndsay (Sir D.) Facsimile of an Ancient Heraldic Manuscript emblazoned by Sir David Lyndsay of the Mount Lyon King of Armes 1542, edited by David Laing, *facsimile reproduction in colours,* LARGE PAPER (*one of* 50 *copies*), *cloth, g. t.* *folio.* *Edinburgh,* 1878

354 Macdonald (A. and A.) The Clan Donald, 3 vol. *plates, cloth, Inverness,* 1896-1904; etc. 8*vo.* (5)

355 Macgibbon (David) and T. Ross. The Castellated and Domestic Architecture of Scotland from the 12th to the 18th Century, 5 vol. *numerous illustrations, buckram, g. t.* 8*vo.* *Edinburgh, David Douglas,* 1887-92

356 Macgibbon (David) and Thomas Ross. The Ecclesiastical Architecture of Scotland from the earliest Christian times to the seventeenth century, 3 vol. *numerous illustrations, buckram, g. t.*
8*vo.* *Edinburgh, David Douglas,* 1896-7

THIRD DAY'S SALE.

Wednesday, March 10th, 1926.

SIZES MIXED.

Lot 357.

MACKINNON (D. D.) Memoirs of Clan Fingon, *cloth, n. d.* — Annals of the Family of Fraser, *half morocco*, 1805— Rogers (C.) Genealogical Memoirs of the family of Sir Walter Scott, *cloth*, 1877; and others on the history of families, etc. *8vo.* (12)

358 MAGNI (JAC.) Sophologium, gothic letter, *long lines* (*B. M. I.* 62), *capitals and paragraph marks supplied in red, modern calf* *folio. Strasburg, the R. Printer, n. d.* (*Not after* 1478)

360 Markham (Francis) The Booke of Honour. Or, Five Decads of Epistles of Honour, FIRST EDITION, *signature, "Robert Gordone," on title, old vellum, London, Printed by Augustine Matthewes and John Norton*, 1625; etc. *folio.* (3)

361 MARSTON (JOHN) Workes . . . being Tragedies and Comedies, Collected into one Volume, *two tiny flaws in leaf after title, marginal note on sig.* S 1 *shaved, some head-lines cut into, old calf* 8*vo. London, Printed for William Sheares* . . . 1633

362 MASON (JAMES) The Anatomie of Sorcerie. Wherein the wicked impietie of Charmers, Inchanters, and such like, is discouered and confuted, FIRST EDITION, *old calf, rebacked* 4*to. Printed at London by Iohn Legatte, Printer to the Vniversitie of Cambridge*, 1612

363 Maule (H.) Registrum de Panmure. Records of the Families of Maule, de Valoniis, Brechin, and Brechin-Barclay, edited by by John Stuart, 2 vol. *one of* 150 *copies printed for private distribution, plates* (*some in colours*), *cloth, g. t.* 4*to. Edinburgh*, 1874

364 May (Edward) A Most Certaine and True Relation of a Strange Monster or Serpent found in the left ventricle of the heart of Iohn Pennant, Gentleman, *folding woodcut, and woodcut on* A 4, *narrow strip cut from top margin of title which is slightly soiled, half calf*
4*to*. *London. Printed by George Miller*, 1639

365 MELA (POMPONIUS) THE WORKE OF POMPONIUS MELA. The Cosmographer, concerninge the Situation of the World . . . A booke right plesant and profitable for all sortes of men : but speciallie for Gentlemen, Marchants, Mariners, and Trauellers, translated out of Latine by Arthur Golding, Gentleman, **black letter**, FIRST EDITION (A 4, C–O 4, *first leaf a blank except for the signature*), *title within border, calf*
4*to*. *At London, Printed for Thomas Hacket* . . . 1585

*** A VERY GOOD COPY OF A VERY RARE BOOK.

366 [Mennis (Sir John)] Witt's Recreations (*chiefly in verse*), *woodcuts and copperplates, engraved title, a few leaves slightly shaved, morocco gilt, g. e. by Riviere*, 1683 ; etc.
12*mo and* 8*vo*. (6)

367 Mennis (Sir J.) and James Smith. Musarum Deliciae : or, the Muses Recreation, 2 vol. *boards, J. C. Hotten, n. d.*—A Collection of Old Ballads, 3 vol. 1723-5, *boards, reprint, n. d.*; etc. 8*vo*. (10)

368 [Milles (Thomas)] The Misterie of Iniquitie . . . whereby the World may see . . . the Proud and Vaine Comparison of a Cardinalles Red-Hat, and a Kings Golden Crowne, *a very large copy with wide margins, worm-hole through margin in several cases affecting the text, original vellum, lower cover defective, bookplate of the Royal Society*, RARE
folio. *No place or printer*, 1611

369 Miln (James) Excavations at Carnac (Brittany), *plates* (*some in colours*), *cloth*, 1877—Essay on the Subterranean and Invisible People, Elves, Faunes and Fairies (1691), *one of* 100 *copies, boards, Edinburgh, reprinted* 1815 ; etc. 4*to*. (9)

370 MONTANUS (JO. FER.) A WOORKE . . . TOUCHYNGE THE GOOD ORDERYNGE OF A COMMON WEALE English by William Bauande, **black letter**, FIRST EDITION, *title within woodcut border, poetical translations from classical authors interspersed in the text, woodcut border round the title a little defective, some leaves somewhat water-stained, no sig.* ss 4 (*? a blank*), *has the two leaves of table and leaf of errata at end, original calf, binding worn*, VERY RARE
4*to*. *London, J. Kingston for J. Wight*, 1559

371 Morland (S.) The Description and Use of two Arithmetick Instruments, *portrait and engravings, original calf*, 1672—Falconer (John) Cryptomenysis Patefacta: or the Art of Secret Information disclosed without a Key, *calf*, 1685—Steele (Sir R.) and J. Gillmore: An Account of the Fish-Pool, *woodcuts, sheep*, 1718; etc. 8*vo.* (6)

372 Mornay (Philip of) A Woorke concerning the trewnesse of the Christian Religion, written in French: Against Atheists, Epicures, Paynims, Iewes, Mahumetists, and other Infidels. Begunne to be translated into English by Sir Philip Sidney . . . finished by Arthur Golding, FIRST EDITION, **black letter**, *title with woodcut border, calf, g. e.*
4*to. Imprinted at London for Thomas Cadman.* 1587

373 Mosse (Miles) The Arraignment and Conviction of Usvrie . . . in sixe Sermons, FIRST EDITION, *partly* **black letter** (A–Z 4, Aa 2, *and* c, *two leaves, between sheets* B *and* C), *slight defects in four leaves* (*sig.* A 4, C 2, D 2, F 3 *and* K 1), *calf*, RARE
4*to. At London, Printed by the Widdow Orwin, for Thomas Man.* 1595

374 Napier (J.) Rabdologiae, seu numerationis per virgulas libri duo, FIRST EDITION, *four folding plates, title slightly defective, next leaf a little soiled and slightly shaved, corner of a few leaves water-stained, brown morocco, g. e.*
12*mo. Edinburgh, A. Hart*, 1617

375 National Manuscripts, from William I to Queen Anne. Facsimiles, edited by Sir H. James, 4 vol. *cloth* *folio.* 1865-8

376 National Manuscripts of Scotland, facsimiles, edited by Sir H. James, parts I to III *only*, 3 vol. *half leather*
folio. 1867-71

377 Neale (T.) A Treatise of Direction, how to travell safely, and profitably into Forraigne Countries, *wants portrait, catch-word on* H 2 *slightly defective, calf*, RARE, 1643; and others on Travel, etc. 8*vo.* (9)

378 Nichols (John) Literary Anecdotes of the XVIII Century, 9 vol. and Index, 1812-16; Illustrations of the Literary History of the XVIII Century, 8 vol. 1817-58; *together* 18 vol. *portraits, etc. uniform calf gilt* 8*vo.* 1812-58

379 Niel (P. G. J.) Portraits des Personnages français les plus illustres du XVI^e^ siècle, 2 series, *portraits in colours, dark red morocco gilt, g. e. by Holloway*
folio. Paris, M. A. Lenoir, 1848-56

380 Northumberland (Earl of) Household Book, begun 1512, *red morocco, g. e. by C. Lewis*, 1770—Lives of Leland, Hearne and Wood, 2 vol. *portraits and plates, calf gilt*, 1772; etc.
8*vo.* (10)

381 Nostradamus (Michael) Prophecies or Prognostications, translated by Theophilus de Garencieres, *frontispiece, original calf, one cover loose*, 1672—Webster (John) The Displaying of supposed Witchcraft, *original calf*, 1677 *folio.* (2)

382 ORTUS SANITATIS. De herbis et plantis. De Animalibus & reptilibus, etc. (by JOANNES DE CUBA), gothic letter, *double columns, 54-55 lines to a page* (*Hain*, *8941), NUMEROUS WOODCUTS *of flowers, herbs, beasts, birds and fishes, all coloured by an old hand, wants one leaf* (*sig.* c 3) *in De Animalibus, a few slight stains, one leaf* (*sig.* D 8) *very slightly defective, original blind stamped calf over wooden boards, rebacked folio. No place, printer or date* (*c.* 1499-1500)

383 Overbury (Sir T.) Obervations upon the Provinces United, *portrait by S. Pass, original calf*, 1651—Donne (John, *the younger*) Donne's Satyr (*in verse*), FIRST EDITION, *frontispiece of a satyr, the folded leaf between pages* 14-15 *defective, small worm-hole through a few leaves, original calf*, 1662 8*vo.* (2)

384 Oxinden (Henry) Religionis Funus, & Hypocritae finis, FIRST EDITION, *fine impression of the portrait, modern calf* 4*to.* 1647

385 Page (John) Jus Fratrum, the Law of Brethren. Touching the power of Parents, to dispose of their Estates to their Children, or to others, *original sheep, binding worn*, 1658 ; etc. 8*vo.* (5)

386 Palingenius. The Zodiake of Life . . . wherein are conteyned twelve Bookes disclosing the haynous Crymes & wicked vices of our corrupt nature . . . translated into Englishe verse by Barnabae Googe, black letter, *wants* 8 *leaves* (B 2, 3 ; O 1, 2 ; P 2, 3 ; EE 1 ; VV 1), *original cardboard covers, leather gone ; sold not subject to return*
8*vo. London. H. Denham for R. Newberye*, 18 *April*, 1565

387 Palingenius. The Zodiake of life . . . wherein are conteined twelve severall labours . . . translated . . . by Barnabie Googe, *in verse*, black letter, *title and next leaf somewhat soiled, some leaves shaved and some leaves slightly water-stained, original vellum ; sold not subject to return*
4*to. London, R. Robinson*, 1588

388 PALMER (THOMAS) An Essay of the Meanes how to make our Trauailes, into forraine Countries, the more profitable and honourable, FIRST EDITION (A–R 4, S 2 *and* 4 *folding tables*), *worm-hole through the last six leaves, half calf*, RARE
4*to. At London Imprinted, by H. L. for Mathew Lownes.* 1606

389 Palmerin of England. The First Part of the . . . excellent and stately History, of the Famous and fortunate Prince Palmerin of England . . . Translated out of French, by A. M. [Anthony Munday], black letter, *wants six leaves* (*sig.* P 3-6, Dd 4-5), *title backed and fore-margin cut away, half morocco ; sold not subject to return*
4*to*. *London. Printed by Ber : Alsop and Tho : Fawcet* . . . 1639

390 [Paterson (W.)] Proposals and Reasons for constituting a Council of Trade, *original calf, Edinburgh*, 1701—Short (Thomas) Discourses on Tea . . . Spirits, Punch, Tobacco, etc. *calf, joints cracked*, 1750 ; etc. 8*vo*. (4)

391 Paulet (William, *Marquis of Winchester*) The Lord Marqves Idlenes : Conteining manifold matters of acceptable deuise ; as sage sentences, prudent precepts, morall examples, sweete similitudes, proper comparisons, and other remembrances of speciall choise, first edition, *title within woodcut border, dedicated to Q. Elizabeth with a cut of the royal arms on the back of title, name of an early owner "William Gunton Eliensis" on title, two notes in an early legal hand in the margin of the title and notes by the same hand in the margin of several leaves, the blank corner of the title and the last two leaves repaired, calf, bookplate of William Courthope, College of Arms*, extremely rare
4*to*. *Imprinted at London, by Arnold Hatfield.* 1586

392 Percival (Richard) A Dictionarie in Spanish and English . . . enlarged . . . by Iohn Minsheu [A Spanish Grammar], *some margins a little wormed, half calf*
folio. *London, E. Bollifant*, 1599

393 Perkins (William) A Discourse of the Damned Art of Witch-Craft, first edition, *small worm-hole through a few leaves, one rule slightly shaved, original vellum, gilt*
8*vo*. *Cambridge, Cantrel Legge*, 1608

394 [Perriere (G. de la)] The Mirrovr of Policie. A Worke no lesse profitable than necessarie, for all Magistrates, and Gouernours of Estates and Commonweales, *woodcuts, one or two head-lines or catch-words shaved, two or three words on sig.* Dd 1 *recto inked over, original calf, bookplate of Sir Compton Domvile ; sold not subject to return* 4*to*. *London, Adam Islip*, 1599

395 Petition (A) . . . wherein is deliuered 1. A meane howe to compound the ciuill dissention in the church of England. 2. A proofe that they who write for Reformation, doe not offend against the stat. of 23. Eliz. c., *title and next leaf somewhat stained, calf* 4*to*. *No place, printer or date* (*c.* 1591)

396 Pettus (Sir John) Volatiles from the History of Adam and Eve, *top margin of title renewed, sig.* y 4 *slightly defective and repaired, calf, crest on sides*, 1674 ; etc. 8*vo*. (17)

397 PHAER (THOMAS) THE REGIMENT OF LIFE, WHEREVNTO IS ADDED A TREATISE OF THE PESTILENCE, with the Booke of Children, newly corrected and enlarged, **black letter**, *title and next few leaves a little stained, a small hole in* G 1, *a small piece torn from the corner of* X 4, *calf*, VERY RARE
12*mo.* *Imprinted at London by Ihon Kyngston and Henry Sutton, dwelling in Paules Church-yarde . . .* 1553

398 Phillip (Bartholomew) The Covnseller A Treatise of Counsels and Counsellers of Princes, written in Spanish . . . Englished by I. T[orius] Graduate in Oxford, **black letter**, FIRST EDITION, *red morocco gilt, g. e.* 4*to. London, J. Wolfe*, 1589

399 Philobiblon Society. Miscellanies, 4 vol. *one of* 100 *copies, cloth*, 1854-8—Hazlitt (W. C.) Popular Antiquities of Great Britain, 3 vol. *cloth*, 1870 ; etc. 8*vo.* (9)

400 Picken (A.) Traditionary Stories of old families, 2 vol. *boards*, 1833—Marriage Rites, Customs and Ceremonies, *cloth*, 1824—Bannatyne (R.) Journal of the Transactions in Scotland, 1570-3, *half morocco*, 1806 ; etc. 8*vo.* (19)

401 Plague. A Discourse of the Plague by George Pye, 1721—Practical Method for the Cure of the Plague in London in 1665 by Sir Charles Scarborough, 1722—Use of Coffee with regard to the Plague by R. Bradley, *plate*, 1721—Use and Abuse of Tobacco, 1720—History of the most Remarkable Pestilential Distempers by R. Brookes, M.D., 1721 ; and 12 others on Plague, etc., *bound in* 2 vol. *old calf, cover of one vol. loose* 8*vo.* (2)

402 Plat (Sir H.) The Jewel House of Art and Nature : containing Divers Rare and Profitable Inventions, together with sundry new Experiments in the Art of Husbandry, *woodcuts, old calf* 4*to. London, Elizabeth Alsop*, 1653

403 POETS. The Poets of Great Britain complete from Chaucer to Churchill, Bell's edition, 109 vol. in 54, *citron morocco gilt, g. e.* ; *sold as a collection and not subject to return*
12*mo.* 1782-93

404 Portfolio (The), edited by P. G. Hamerton, 1870-77, 8 vol. in 4, *plates, half morocco* *folio.* 1870-7

405 Portraits illustrating Burton's Life of Hume. A Collection of upwards of 200 Portraits, *inlaid and bound in* a 4*to vol.*, with the text in 2 vol. 8*vo, half morocco, g. t.* 4*to and* 8*vo.* (3)

406 Preston (John) The Deformed Forme of a Formall Profession. Or, the description of a true and false christian, *Edinburgh, John Wreittoun*, 1634 ; and others by Preston, in 1 vol. *old*

LOT 406—*continued.*

sheepskin, initials G. B. on sides—Morton (Thomas, *Bishop of Durham*) Sermon preached at his Funeral, together with his Life, by John Barwick, *a fine impression of the portrait, old calf*, 1660 ; etc. 4*to.* (5)

407 Prieur (Claude) Dialogue de la Lycanthropie ou Transformation d' hommes en loups, vulgairement dits loups-garous . . . de la manière de se contregarder des enchantemens & sorcelleries, *calf gilt, arms of Charles Stuart, Baron Stuart de Rothesay on sides* 8*vo. Louvain*, 1596

408 Prince (John) Worthies of Devon, *cuts of arms, very slightly wormed, old calf, rebacked, Exeter*, 1701—Stow (John) Annales, or Generall Chronicle of England continued to 1614 by Edmond Howes, black letter, *woodcut title, original calf, rebacked, a very good copy*, 1615 *folio.* (2)

409 Prints. A Collection of coloured Prints chiefly illustrating the adventures of Harlequin, *mounted on* 8 *pieces of cardboard*, 1770-72 ; etc. *a small parcel*

410 PROCTOR (R.) Index to the early printed books in the British Museum, 2 vol. *half morocco* 4*to.* 1898

411 Proctor (R.) Bibliographical Essays, *one of* 200 *copies only, half leather, g. t.* 8*vo.* 1905

412 Prophecy (The) of the White King explained, compared with severall Copies, both Welsh, Latine, and English, 4 *leaves, woodcut on title, Printed for Robert Ibbitson*, 1649—A Relation of several Hundreds of Children and Others that Prophesie and Preach in Their Sleep, 1689, *unbound* ; etc. 4*to.* (4)

413 Rabelais (F.) Œuvres, *modern vellum* 16*mo.* 1596

414 Ramsay (W.) ΕΛΜΙΝΘΟΛΟΓΙΑ. Or, Some Physical Considerations . . . of wormes, macerating and direfully cruciating every part of the Bodies of Mankind, FIRST EDITION, *portrait (two holes in the portrait and margin of the next two leaves). original sheepskin* 8*vo. London, Printed by John Streater* . . . 1668

415 RECORDE (R.) THE PATHWAY TO KNOWLEDG, containing the first Principles of Geometrie . . . also for proiection of plattes in euerye kinde, FIRST EDITION, *in* 2 *parts with separate titles, diagrams, first two leaves loose, a minute flaw in the seventh leaf, a slit in sig.* I 2 *mended, modern calf gilt, g. e.*, RARE 4*to. London, Reynold Wolfe*, 1551

416 Roberts (Lewis) Warre-fare Epitomized, in a century, of military observations, FIRST EDITION, *portrait by Glover (cut round), loosely inserted, some margins wormed, unbound,* VERY RARE
4*to. London, Printed by Richard Ovlton, for Ralph Mabb,* 1640

417 Rolewinck (W.) Fasciculus Temporum, **gothic letter** [*Hain* 6930 ; *Proctor* † 7823], *woodcuts, wants first six leaves, last leaf slightly defective and laid down, some leaves slightly stained, morocco gilt, g. e.*
folio. Rougemont, Heinrich Wirzburg, 1481

*** This is the only book ascribed by Proctor to this press.

418 Rowlands (S.) The Night-Raven, 1620 ; The Melancholie Knight, 1615 ; The Knave of Clubbs, 1611 ; Good Newes and Bad Newes, 1622, 4 vol. *each being one of* 16 *copies reprinted at the Beldornie Press for E. V. Utterson, half roan*
square 8*vo.* 1841

419 Roy (William) [The Boke Speketh
Reade me Friende and be not wrothe,
For I saye Nothynge but the Trothe,]
black letter (A 7, B–H 8, *wants sig.* A 1, *the title, the last leaf leaf a blank*), *woodcut of papal tiara and crossed keys on last page, top inner corner of a few leaves at end slightly stained, half red morocco*
8*vo.* [Colophon] ¶ *Prynted at Wesell in the yeare of our Lorde* 1546 *in the last of June. By Henry Nycolson*

*** Extremely rare. The Second edition of this satire in verse on Wolsey. It was really printed by Richard Jugge. The title is taken from Lowndes

420 Recuyell (The) of the Histories of Troye, translated by W. Caxton, reprinted from the first edition, 3 vol. in 2, *printed in black and red, woodcut borders and ornamental initials, vellum* *folio. Kelmscott Press,* 1892

421 Registrum Monasterii de Cambuskenneth. Presented to the Members of the Grampian Club by the Marquess of Bute, *plates and facsimiles, cloth, Edinburgi,* 1872—Seton (George) Memoir of Alexander Seton Earl of Dunfermline Chancellor of Scotland, *plates, cloth,* 1882 4*to.* (2)

422 Reprints. Ane Declaratiovn of the causis, moving vs of the Nobillitie of Scotland . . . Derectit from Striuiling, *edited by J. Maidment, one of* 45 *copies, boards,* 1822 ; The Gouernayle of Helthe, *facsimile reprint from Caxton's edition, edited by W. Blades, one of* 55 *copies,* 1858 ; Thomae Craigi Epithalamium . . . Edinburgi, 1566, *one of* 25 *copies reprinted by David Laing* (1821) ; etc. 8*vo.* (9)

423 RESTORER (THE) of the French Estate discouering the true causes of these warres in France & other countries (A 2, B–Y 4, Z 2), *one or two small holes through a few leaves at end, unbound*, VERY RARE
4*to*. *Imprinted at London by Richard Field, dwelling in the Blacke-Friers*, 1589

424 Reynard the Fox. The Ancient and Delightful History of Reynard the Fox . . . the Seventyfirst Edition, *crude woodcuts* (A–K 4), *minute hole in sig.* D 1 *which is very slightly shaved, slight slit in last leaf, half red roan, Dublin*, 1738—Barbour (John) Life and Acts of Robert Bruce King of Scotland, black letter, *in verse, no title page, dark blue morocco, gilt, g. t.* [1758] 4*to*. (2)

425 Richardson (M. A.) Reprints of Rare Tracts & Imprints of Antient Manuscripts, 7 vol. *one of* 100 *sets printed, original boards* 8*vo*. *Newcastle*. 1847-9

426 Ritson (Joseph) Essay on Abstinence from Animal Food, as a moral duty, *boards, uncut*, 1802 ; A Collection of Almanacs for 1768, *in* 1 vol. *contemporary red morocco* ; etc. 8*vo*. (17)

427 ROBERTS (DAVID) The Holy Land, from drawings made on the spot by David Roberts, 3 vol. ; Egypt and Syria, 3 vol. ; *together* 6 vol. *portrait and fine coloured plates* (*original coloured copy*), *half red morocco, gilt, g. t.*
large folio. *F. G. Moon*, 1842-9

428 Rump : or an Exact Collection of the Choycest Poems and Songs relating to the Late Times. By the most Eminent Wits, from Anno 1639 to Anno 1661, *engraved title and frontispiece, original calf gilt, with initials M. S. in blind on sides*
8*vo*. *London, Printed for Henry Browne* . . . 1662

429 Ryves (Bruno) Mercurius Rusticus : or, the Countries Complaint of the barbarous Out-rages committed by the Sectaries, *frontispiece, original sheep*, 1646 ; etc. 8*vo*. (5)

430 S. (R.) The Counter Scuffle. Whereunto is added the Counter Rat (A–F 4, G 3), *in verse, copper plate of the scuffle on title and full-page woodcut on* D 4 *verso, calf*
4*to*. *London, Printed by R. B. and are to be sold by John Stafford*. 1647

431 S. (T.) Margariton. A Rich Treasure discovered of Problemes and their Resolves. In three Parts. Amorous Naturall Morall and politique. Faithfully translated out of French, for the profit and delight of the Ingenious English of both Sexes ; to serve as a usefull helpe in their Discourse (A 11 *including the engraved title* ; *wants* A 1 ? *a blank* ; B–N 12, O 10), *the fore-edge of the title and a few head-lines cut into, small hole in sig.* M 7, N 10, *half calf, joints cracked*, RARE
12*mo*. *London, Printed by B. Alsop and T. F. for Daniel Frere*, 1640

432 Salerno. Regimen Sanitatis Salerni. This booke teachyng all people to gouerne thē in health is translated . . . by Thomas Paynell, black letter (A 8 ; ✳8, *last a blank* ; B–Y 8), *a few head-lines shaved, some margins wormed, a small hole in sig.* R 1, *a little stained, old calf*
8*vo.* ¶ *Imprynted at London, by Wyllyam How, for Abraham Veale.* 1575

433 Salverte (E.) The Philosophy of Magic with notes by A. T. Thomson, 2 vol. *cloth*, 1846—Godwin (W.) Lives of the Necromancers, *cloth*, 1834—Wright (T.) Narratives of Sorcery and Magic, 2 vol. *cloth*, 1851 ; and others on magic and witchcraft 8*vo.* (15)

434 Sandford (F.) A Genealogical History of the Kings and Queens of England, *plates and engravings, red leather, gilt, g. e.* 1707 —Nisbet (Alexander) A System of Heraldry, 2 vol. *plates, half roan*, 1816 ; etc. *folio.* (5)

435 Saul (Arthur) The Famous Game of Chesse-Play augmented by G. Barbier, *has the folding leaf "A Briefe of the Lawes of Chesse-Play," wants title and otherwise imperfect* (? 1640)— Corbet (R.) Certain Elegant Poems, FIRST EDITION, *wants the additional poems at end*, 1647 ; *in* 1 vol. *old calf* ; *sold not subject to return* 8*vo.*

436 Savage (James) The Librarian, vol. I–III, *in* 1 vol. *calf*, 1808-9 ; The British Librarian, Nos. 1-6, Jan.–June 1737, *calf*, 1738— Clarke (W.) Repertorium Bibliographicum ; or, some account of the most celebrated British Libraries, *portraits and plates, calf*, 1819 ; etc. 8*vo.* (6)

437 SCOTT (EDMUND) AN EXACT DISCOVRSE of the Subtilties, Fashions, Pollicies, Religion, and Ceremonies of the East Indians, as well Chyneses as Iauans, there abyding and dweling. Togethe with the manner of trading with those people, as well by ys English, as by the Hollanders . . . wherunto is added a briefe Description of Iaua Maior, FIRST EDITION (A–N 4), *rust hole in* G 4, *unbound*, RARE
4*to.* *At London, Printed by W. W. for Walter Burre*, 1606

438 SCOTT (MICHAEL) DE PROCREATIONE & HOMINIS PHISIONOMIA, *roman letter* (*B. M. V.* 242), *margin of first two leaves repaired, two or three worm-holes through a few leaves at beginning, dark blue morocco, inside border, g. e. by Leighton*
4*to.* [*Venice, Jacobus de Fivizano, Lunensis*], 1477
*** FIRST DATED EDITION AND EXTREMELY RARE.

439 Scott (M.) Liber Phisionomie (a-f 6, g 4, *last leaf a blank*), *title in gothic text in roman letter, long lines,* 35-36 *to a page. polished calf gilt, g. e. by W. Pratt, no place, printer or date* (*c.* 1500)—Biblia aurea cum suis historiis, gothic letter, *half calf, In edibus ascensianis,* 1513 : etc. 4*to.* (4)

440 SCOT (REGINALD) THE DISCOUERIE OF WITCHCRAFT, Wherein the lewde dealing of witches and witchmongers is notablie detected, the knauerie of coniurors, the impietie of inchantors, the follie of soothsaiers, the impudent falshood of cousenors, the infidelitie of atheists, the pestilent practises of Pythonists, the curiositie of figurecasters, the vanitie of dreamers, the beggerlie art of Alcumystrie, The abhomination of idolatrie, the horrible art of poisoning, the vertue and power of naturall magike, and all the conueiances of Legierdemaine and iuggling are deciphered, FIRST EDITION, black letter, *woodcut diagrams and two leaves containing woodcuts between pp.* 352-3, *a small piece gone from the corner of* Bb 4 *affecting one letter, russia, rebacked morocco ; Wm. Herbert's copy*
4*to. London, W. Brome,* 1584

441 SCOT (R.) The discouerie of witchcraft, FIRST EDITION, another copy, *title cut round and mounted, a few head-lines and two or three marginal notes shaved, wants the last two leaves of "Table" at end, calf gilt, g. e. by Riviere ; sold not subject to return* 4*to.* 1584

442 SCOT (R.) The discoverie of witchcraft, FIRST EDITION, another copy, *the two extra leaves of woodcuts misbound between pp.* 344-5, *title somewhat soiled and backed, some head-lines and a few marginal notes shaved, g. e. bookplate of Francis Freeling* 4*to.* 1584

443 SCOT (R.) THE DISCOUERIE OF WITCHCRAFT, FIRST EDITION, another copy, *some leaves slightly wormed at top, in a few cases very slightly affecting text, margin of the last two leaves repaired, crushed brown morocco, g. e. by Ramage* 4*to.* 1584

444 Scot (R.) Discovery of Witchcraft, 1584—James I. Daemonologie, 1603 ; and 2 others, *all imperfect* 4*to.* (4)

445 Scot (Thomas) Philomythie or Philomythologie. Wherein Outlandish Birds, Beasts, and Fishes, are taught to speake true English plainely, FIRST EDITION, *engraved title by Elstracke, lower margin neatly restored, a somewhat shaved copy, calf, by F. Bedford* 8*vo. London for Francis Constable* . . . 1616

446 [Scott (Sir W.)] Thoughts on the proposed change of currency, *Edinburgh,* 1826—Genuine Memoirs of John Murray, Esq ; late Secretary to the Young Pretender, 1747 ; and other tracts relating to Scotland 8*vo.* (16)

447 Seton (George) The House of Moncrieff, *emblazoned coats-of-arms, cloth, printed for private circulation,* 1890—Lees (J. C.) St. Giles', Edinburgh, *plates, one of* 50 *copies on* LARGE PAPER, *half morocco,* 1889 ; etc. 4*to.* (4)

448 Seton (G.) History of the Family of Seton during 8 centuries, 2 vol. *one of* 212 *copies, emblazoned coats-of-arms and other illustrations, cloth, g. t.* 4*to. Edinburgh,* 1896

449 Seton (G.) A History of the Family of Seton during eight centuries, 2 vol. *emblazoned coats-of-arms and other illustrations, half leather, g. t.* 4*to. Edinburgh*, 1896

450 Shakespeare (W.) The Poems and Pericles, 5 vol. in 1, collotype facsimiles of the first editions, edited by Sir S. Lee, *calf* 4*to. Oxford*, 1905

451 Shaw (A. M.) Historical Memoirs of the House and Clan of Mackintosh and of the Clan Chattan, 2 vol. LARGE PAPER, *cloth*, 1880—Lees (J. C.) The Abbey of Paisley, *half leather, Paisley*, 1878 ; etc. 4*to.* (6)

452 Shipton (Mother) The Life and Death of Mother Shipton, black letter, *woodcut frontispiece (shaved at side and foot), paper discoloured, one leaf (pp. 3-4) cut into at foot affecting catchword and last line, signature and catchword of two or three leaves shaved, unbound*, EXTREMELY RARE 4*to. London: Printed by W. Onley* . . . 1697

453 Sibbald (J.) Chronicle of Scottish Poetry, 4 vol. *half morocco, g. t. Edinburgh*, 1802—Barbour (J.) The Bruce ; or, the History of Robert I King of Scotland. Written in Scotish Verse, with notes by J. Pinkerton, 3 vol. *original boards, uncut*, 1790—Ramsay (Allan) The Ever Green, being a Collection of Scots Poems before 1600, 2 vol. *calf*, 1724 ; and others relating to Scotland 8*vo.* (27)

454 Skelton (John) Poetical Works, with notes by A. Dyce, 2 vol. *cloth*, 1843—The Songs of Scotland, ancient and modern, edited by Allan Cunningham, 4 vol. *boards*, 1825 ; etc. 8*vo.* (11)

455 Skene (Sir John) Regiam Majestatem. The Avld Lawes and Constitutions of Scotland, *calf gilt, g. e.* *folio. Edinburgh, T. Finlason*, 1609

456 Skene (Sir J.) Regiam Maiestatem Scotiae, veteres leges et constitutiones, etc. *original calf gilt* *folio. Londini, apud Ioannem Billium*, 1613

457 Sleidan (J.) A Famovse Cronicle of oure time . . . translated . . . by Ihon Daus, FIRST EDITION, black letter, *margin of title repaired, next leaf somewhat stained and margin repaired, a few leaves at end a little stained and slightly wormed, small hole in last leaf, original blind stamped calf over wooden boards, somewhat wormed and mended, London, J. Day for Abraham Veale, and Nicholas England*, 1560 ; etc. *folio.* (4)

458 Smith (Adam) An Inquiry into the Nature and Causes of the Wealth of Nations, 2 vol. FIRST EDITION, *original calf, binding worn and joints cracked* 4*to.* 1776

459 Smith (Sir T.) De Republica Anglorum. The maner of Gouernement or policie of the Realme of England, black letter, *some head-lines slightly shaved, calf, London, H. Midleton for Gregorie Seton*, 1584—Coverte (Captain Robert) A True Report of an Englishman, that being cast away in the good ship called the Assention in Cambaya ... travelled by Land through many unknowne Kingdomes and great Cities, black letter, *title and next two leaves somewhat torn affecting the text, title backed, small hole in sig.* F 3, *half calf, London, W. Hall*, 1612 ; *sold not subject to return* 4*to.* (2)

460 Society of Antiquaries of Scotland. Proceedings, New Series, vol. XII ; Third Series, vol. I–XII ; Fourth Series, vol. I–XII ; Fifth Series, vol. I–X ; *together* 35 vol. *plates and illustrations, cloth and buckram* 4*to.* 1890-1924

461 Spalding Club. Publications, 15 vol. *cloth and half calf* 4*to. v. y.*

462 Speculum Humanae Salvationis, edited in facsimile by J. Ph. Berjeau, *cloth*, 1861 ; etc. 4*to.* (4)

463 Speed (John) Theatrum imperii Magnae Britanniae, *engraved title and maps, original vellum gilt, London*, 1616 ; etc. *folio.* (3)

464 Spenser (E.) The Faerie Queen : the Shepheards Calender : together with the other Works, *woodcuts, woodcut head-piece of dedication very slightly shaved, bookplate of Richard Warner on verso of title, original calf, line panel tooling in gold and blind on sides with gilt centre and corner-pieces, g. e.* A VERY GOOD COPY *folio. H. L. for Mathew Lownes*, 1617

465 Stanley (Charles, *Earl of Derby*) The Protestant Religion is a Sure Foundation and Principle of a True Christian ... the Second Edition, *original calf with the crest of the author on sides, on a chapeau turned up ermine an eagle, wings extended, preying on a child, swaddled and in a cradle ; sold not subject to return* 4*to. London*, 1671

466 Statutes. ℂ The greate abbrydgement of all ỹ statutes of Englãde, vntyl the .xxxiii. yere of ... King Henry the eyght (1541-2), black letter, *two minute holes through title, old red morocco gilt, g. e.* 8*vo. London, W. Middleton*, 1542

467 [STEELE (SIR R.)] The Christian Hero, FIRST EDITION, *original calf* 8*vo. London, Printed for Jacob Tonson* ... 1701

*** A copy sold in 1912 is described in B. P. C. as "with preliminary leaf of advertisements." This leaf is not found in this copy which begins with the title (sig. A 2). Mr. T. J. Wise, however, describing the Austin Dobson copy says "sig. A 1 is a blank" (Cat. of the Ashley Lib. V. 199). Sold not subject to return for the absence of this leaf.

468 [Sterne (L.)] A Sentimental Journey through France and Italy. By Mr. Yorick, 2 vol. FIRST EDITION, *contemporary calf*, A GOOD COPY
8vo. London: Printed for T. Becket and P. A. de Hondt . . . 1768

469 [Sterne (L.)] A Sentimental Journey, 2 vol. FIRST EDITION, *contemporary calf, with bookplate of Peter Du Cane, Esqr. Junr.* A GOOD COPY *8vo. ib.* 1768

470 Stewart (A.) Nether Lochaber: the natural history, legends, and folk-lore of the West Highlands, *cloth*, 1883—Colquhoun (J.) The Moor and the Loch, with an Essay on loch-fishing, *plates, cloth*, 1840; etc. *8vo.* (31)

471 Stirling-Maxwell (Sir W.) Antwerp delivered in 1577, *facsimiles of designs by Martin de Vos, etc. cloth*, 1878—Hamerton (P. G.) Landscape, LARGE PAPER, *original etchings, parchment*, 1885; etc. *folio.* (7)

472 Stodart (R. R.) Scottish Arms, being a collection of Armorial Bearings, A.D. 1370-1678, reproduced in Facsimile from Contemporary Manuscripts, with heraldic and genealogical notes, 2 vol. *plates in colour*, LARGE PAPER COPY, *one of* 60 *copies so done, cloth, g. t. folio. Edinburgh*, 1881

473 Stodart (R. R.) Scottish Arms, 2 vol. LARGE PAPER, *another copy, unbound folio.* 1881

474 Straw (Jack) The iust reward of Rebels, or the Life and Death of Iack Straw, and Wat Tyler, who for their Rebellion . . . were suddenly slaine . . . whereunto is added the Ghost of Iack Straw, as he lately appeared to the Rebells in Ireland, 8 *ll., woodcut on title and two other cuts, "The Ghost of Jack Straw" in verse, leaf* A 4 *misbound after* B 2, *cut round and interleaved throughout removing several signatures and catchwords, and in one or two cases slightly shaving the text, half red leather, Nassau-Harris copy,* RARE; *sold not subject to return 4to. London, for F. Coules . . .* 1642

475 Strutt (J.) Dress and Habits of the People of England, 2 vol. 1796-9—Manners, Customs, Arms, Habits of England, 3 vol. 1775-6—The Chronicle of England, 2 vol. 1777-8—Dictionary of Engravers, 2 vol. 1785-6—Regal and Ecclesiastical Antiquities of England, 1793: *together* 10 vol. *numerous plates, uniform half calf gilt, uncut 4to.* (10)

476 Swan (John) Speculum Mundi or a Glasse representing the face of the world . . . whereunto is joyned an Hexameron, or, . . . qualities of things in Nature, FIRST EDITION, *frontispiece by Marshal, original calf, rebacked*
4to. Cambridge, T. Buck and R. Daniel, 1635

477 SYLVESTER (J.) LACHRIMAE LACHRIMARUM. OR THE DISTILLATION OF TEARES shede for the vntymely Death of the incomparable Prince Panaretvs [PRINCE HENRY], FIRST EDITION (A–D 4), *the poem printed on one side only within mourning borders, the reverse blacked with the arms of the Prince of Wales in white relief, the title slightly shaved affecting one letter, the blacked borders in several cases slightly cut into, half leather, bookplate of Henry Harris, portrait of Prince Henry inserted*
[Colophon] 4*to*. *London. Printed by Humfrey Lownes.* 1612

478 SYLVESTER (J.) The Parliament of Vertues Royal. [The Second Session of the Parliament of Vertues Reall—St. Lewis; The King: or A Lamp of Grace, 1615—A Hymn of Alms: or the Beggers Bell—The Batail of Yvry—Honor's Farwel], *in verse, note on first title "price 3s 6d 1621," original calf; sold not subject to return*
8*vo*. [*London, ? H. Lownes,* 1614-15]

*** A similar collection with a few additional short pieces at the end was described in the Huth Sale Catalogue (lot 7178).

479 Taylor (Jeremy) A Discourse of the Liberty of Prophesying, FIRST EDITION, *a fine impression of the frontispiece by Marshall, small flaws in two leaves* (*sig.* T 1 *and* Bb 1), *green morocco gilt, g. e. by Leighton* 4*to*. *London,* 1647

*** *Collation:* Frontispiece and title = 2 leaves; a–f 4, g 2; A–Kk 4; Ll 2. This does not agree with the Huth catalogue collation and the book will be sold not subject to return.

480 Taylor (Jer.) The Rule and Exercises of holy Dying, FIRST EDITION, *engraved title and folding plate, crushed blue morocco gilt, g. e.* 1651—Bunyan (J.) The Pilgrim's Progress . . . the two and twentieth edition, *woodcut portrait and cuts in the text, original sheep,* 1727; etc. 8*vo*. (9)

481 Thackeray (W. M.) The Newcomes, *with illustrations by R. Doyle,* FIRST EDITION, *in the* 23/24 *original parts, with advertisements* (*a few leaves of advertisements torn from one or two numbers*), *the margin of some plates discoloured, original wrappers, the upper wrapper of the first part and the lower wrapper of the last part somewhat soiled* 8*vo*. 1853-5

482 Thackeray (W. M.) The Virginians, *with illustrations by the author,* 2 vol. FIRST EDITION, *cloth* 8*vo*. 1858-9

483 Timperley (C. H.) Encyclopaedia of literary and typographical anecdote, *cloth,* 1842—Nicholl (John) Some Account of the Worshipful Company of Ironmongers, *coats-of-arms and other illustrations, cloth,* 1851; etc. 8*vo*. (16)

484 TRACTS. A LETTER OF MR. JOHN COTTONS TEACHER . . . IN BOSTON IN NEW-ENGLAND, to Mr. Williams a Preacher there (8 *ll.*), 1643—THE TRVE COPY of a Letter: written by MR. THOMAS PARKER, A . . . MINISTER, IN NEW-ENGLAND . . . touching the Government practised in the Churches of New-England (4 *ll. last blank*), 1644 — THE ACTORS REMONSTRANCE, OR COMPLAINT: for the silencing of their profession, and banishment from their severall Play-houses (4 *ll.*), 1643, VERY RARE—The Cavaliers Catechisme, 1643—The Downe-fall of Dagon, or the taking downe of Cheap-side Crosse, *curious woodcut of the cross on title* (1643)—The Game at Chesse. A metaphoricall discourse shewing the present estate of this kingdome, *woodcut on title*, 1643—The manner of the March and Embattelling of the Trayned Bands and Auxiliaries, 1643—An Act of Common-Councel for the well-ordering and establishing of the watches within this City, and payment of the Beadles Salary, 1643—Relation of the Execution of Francis Pitt for endeavouring to betray the Garrison of Rushall-hall . . . Stafford . . . published by Ithiel Smart and Edward Archer, 1644—The Catholikes Petition to Prince Rupert, *woodcut*, 1644—Petition and Remonstrance of some Hundreds of Retaylers . . . and of Country Chapmen . . . for the restoring of Farthing Tokens, 1644—Relation of the Queenes Departure from Falmouth into the Brest in the west of France (2 *copies*), 1644—The Cavaliers Bible, or a Squadron of XXXVI severall Religions by them held . . . the second edition, *woodcut on title*, 1644—A Prophecie of the Life, Reigne, and Death of William Laud, *curious woodcut on title*, 1644—A Prognosticall Prediction of Admirable Events, *woodcut on title*, 1644—Copie of a Letter sent to Prince Rupert, *woodcut head of Prince Rupert*. 1644—A Dog's Elegy, or Rupert's Tears, for the late Defeat given him at Marston-moore . . . where his beloved Dog, named Boy, was killed by a Valiant Souldier, who had skill in Necromancy, *satirical cut on title*, 4 *ll.*, IN VERSE, 1644—Engins invented to save much Blood and Moneyes (in these times of Warre) . . . by Edmond Felton, 1644—Strange and fearfull newes from Plaisto . . . in the house of one Paul Fox a Silke-weaver . . . with many more wonders —THE MERCHANTS REMONSTRANCE. Wherein is set forth the inevitable miseries which may suddenly befall this Kingdome by want of Trade, and decay of Manufactures. By I. B. of London Merchant, 12 Feb. 1644; and 50 others, 71 tracts in 1 vol., *a good many margins somewhat damp-stained, some leaves wormed slightly affecting the text, old half calf, binding worn*, A COLLECTION OF VERY SCARCE TRACTS; *sold not subject to return* 4*to*

485 Tracts. Duel between the Duke of Hamilton and Lord Mohun, 1713—Life of Mr. Richard Savage, 1727—History (The) of the Press-Yard, 1717—An Auction of

LOT 485—*continued.*
State Pictures, *woodcut frontispiece of an auction,* 1710—For the Regulation of the Press, *broadside, n. d.* (*c.* 1710); and other Tracts 8*vo.* (*a small parcel*)

486 TRADE. A Letter concerning [the] late Act for Establishing a Company tradeing to Africa and the Indies (8 *leaves*), 1695—Her Majesties most gracious Letter in Relation to the Company Trading to Africa & the Indies, 1 *leaf, Edinburgh,* 1702—[Proclamations by Sir William Beeston, Governor of Jamaica and Richard Earl of Bellomont Governor of New-York], 2 *leaves, Edinburgh, re-printed,* 1699—To the Queen ... the Dutiful Address of the Council-General of the Indian and African Company, 1 *leaf,* 1702—Abstract of a Letter from a Person ... in Caledonia to a Friend at Boston in New-England, 1 *leaf, Re-printed at Glasgow,* 1699—Caledonia. The Declaration of the Council constituted by the Indian and African Company of Scotland, *dated from New-Edinburgh, 28 Dec.* 1698, 1 *leaf, a little stained and very slightly defective, Boston Printed, and Re-printed at Glasgow,* 1699—A Letter from a Gentleman in America, to his Friend in Scotland, 1 *leaf, dated from Bolston* (*sic*) 8 *Nov.* 1689, *No place or printer* (? 1689); etc., *unbound folio.* (15)

487 Trade. Essay on the Treaty of Commerce with France [by D. Defoe], 1713—State of the Silk and Woollen Manufacture, 1713—Letter relating to the Bill of Commerce [by D. Defoe], 1713—General Maxims in Trade, 1713—A General History of Trade [by D. Defoe], 3 parts, 1713; and others on Trade, *uncut and unbound* 8*vo.* (10)

488 TRADE. A Brief State of the Question between the Printed and Painted Callicoes, and the Woollen and Silk Manufacture, 1719—A Brief Answer ... (to the preceding) ... by Mr. Asgill, 1719—The Weavers Pretences examin'd, with observations on the Silk, Stuff and Callicoe Trades ... by a Merchant, 1719—The Weavers Reply to the Linen-Drapers, 1720—The Trade to India consider'd, 1720; and 5 others on Trade, in 1 vol. *contemporary calf, bookplate of Fortescue Harrison* 8*vo*

489 Treswell (Robert) A Relation of such things as were observed to happen in the Journey of ... Charles Earle of Nottingham, L. High Admirall of England, His Highnesse Ambassadour to the King of Spaine ... to take the Oath ... for the maintenance of Peace, *heading on sig.* A 3 *and pagination on two or three leaves slightly shaved, russia gilt, g. e.*
4*to. London, M. Bradwood for G. Seaton* ... 1605

490 Trials. Tryal of Captain Thomas Green and his Crew for Piracy, Robbery, & Murder, *Edinburgh,* 1705—Trial of a Cause to repeal a Patent granted to Mr. Richard Arkwright, *plate of spinning machine,* 1785—True and Perfect Relation of the Taking of a Sea-Monster, 1 *leaf* (1701); etc. *folio.* (*a small parcel*)

491 Trollope (A.) He knew he was right, 2 vol. in 1, FIRST EDITION, *half leather,* 1869—The Vicar of Bullhampton, *half calf,* 1870; and others by Trollope *8vo.* (16)

492 Turner (W.) History of Remarkable Providences, *old calf,* 1697—Prince (John) Worthies of Devon, *original calf, Exeter,* 1701 *folio.* (2)

493 Turner (J. M. W.) Turner by Sir Walter Armstrong, *plates, buckram* *folio.* 1902

494 Tyndale, Frith and Barnes. The Whole workes of W. Tyndall, Iohn Frith, and Doct. Barnes, three worthy Martyrs, FIRST COLLECTED EDITION, **black letter**, *the fore-edge of the last leaf shaved, old half calf*
folio. London, John Day, 1573

495 Tyndale (William) The Obedyence of a Christian man, **black letter**, *title within woodcut frame* (*slightly shaved at foot*), *russia, re-backed, William Herbert's copy, with his crest on sides*
4*to. No place, printer or date* (*? London, W. Hyll, c.* 1550)

496 URQUHART (SIR THOMAS) THE TRISSOTETRAS: or a most exquisite table for Resolving all manner of Triangles, whether Plaine or Sphericall, FIRST EDITION, *full-length portrait of the author by Glover* (*inlaid*), *margin of first three leaves neatly repaired, calf gilt, g. e.* EXTREMELY RARE 4*to. London, Printed by Iames Young,* 1645

*** This copy contains two additional leaves with sig. A placed before sheet B and containing a dedication to Master Iohn Speidel signed T. U. As the book is dedicated to the author's mother these leaves are probably a trial dedication subsequently cancelled. The Britwell copy, a fine copy in the original binding, had not got them.

497 Urquhart (Sir T.) The Trissotetras: or, a most exquisite Table for Resolving all manner of Triangles, FIRST EDITION, *wants portrait, one leaf* (*sig.* a 1) *shaved at foot, original vellum*
4*to. London, Printed by Iames Young.* 1645

498 URQUHART (SIR T.) EPIGRAMS, DIVINE AND MORALL. By Sir Thomas Vrchard, Knight, *the portrait by Glover somewhat defective, cut round and laid down, head-line of three leaves slightly shaved, polished calf gilt, g. e.*
4to. London, Printed for William Leake ... 1646

⁂ These epigrams were originally published in 1641 and the present edition is a re-issue of the unsold copies of that edition with a new title-page.

499 Urquhart (Sir T.) The Most Easy and Exact manner of Resolving all sorts of Triangles, *portrait in facsimile, 2 leaves (sig. a 1-2) slightly shaved, two or three head-lines cut into, half calf*
4to. London, Printed for William Hope ... 1650

500 URQUHART (SIR T.) ΠΑΝΤΟΧΡΟΝΟΧΑΝΟΝ: or, A peculiar Promptuary of Time; Wherein (not one instant being omitted since the beginning of motion) is displayed a most exact Directory for all particular Chronologies, in what Family soever. And that by deducing the true Pedigree and Lineal descent of the most ancient and honourable name of the Urquharts, in the house of Cromartie, since the Creation of the World, FIRST EDITION, *book-plate of Sir John Anstruther on back of title, modern calf gilt,* EXCEEDINGLY RARE
8vo. London, Printed for Richard Baddeley ... 1652

501 URQUHART (SIR T.) LOGOPANDECTEISION, OR AN INTRODUCTION TO THE VNIVERSAL LANGUAGE. Digested into these Six several Books, FIRST EDITION, *frontispiece in facsimile, two or three leaves slightly shaved, corner of a few leaves at end defective (affecting the pagination) and mended, calf gilt, g. e.*
4to. London Printed, and are to be sold by Giles Calvert ... and by Richard Tomlins ... 1653

⁂ EXTREMELY RARE. This work, besides being a continuation and expansion of the author's ideas on the subject of a universal language, is interspersed with chapters of an autobiographical and declamatory nature, while the volume concludes with a fanciful summary of the author's demands or "proquiritations" from the state.

502 Varamund (E.) Report of the Furious outrages of Fraunce, *wants title and next leaf, morocco, At Striveling in Scotlande,* 1573—Hooper (J.) A Declaration of the ten holy Cōmaundmentes, **black letter**, *wants several leaves, calf, Zurich, Aug. Fries,* 1548; and another; *sold not subject to return* *8vo.* (3)

503 Veauce. Vues du château de Veauce par Tudot, *lithograph views, cloth (c. 1847)*; etc. *folio.* (5)

504 Venner (T.) Via Recta ad vitam longam. Or, a Treatise ... for attaining to a long and heathfull life ... the fourth Impression, *portrait by Faithorne, a few leaves in sheets* R-T *wormed at foot, old calf,* 1660—London's Dreadful Visitation : or, a Collection of all the Bills of Mortality ... beginning 20 Dec. 1664 and ending 19 Dec. following : As also, the General or whole years Bill, *calf,* 1665; etc. 4*to.* (5)

505 Vertue (G.) A Description of nine historical prints representing the Tudor Family, *plates, half calf,* 1776; etc. *folio.* (3)

506 Virgil. The XIII Bukes of Eneados ... translatet ... bi ... Mayster Gawin Douglas, **black letter**, *imperfect at beginning and end* (*begins on folio* 32, *ends on folio* 350), *old calf* (*? W. Copland,* 1553); etc.; *sold not subject to return* 4*to.* (3)

507 Virgil. Aeneis, translated into Scottish Verse by Gawin Douglas, *blue morocco gilt, g. e. folio. Edinburgh,* 1710

508 Voragine (Jac. de) Legenda Aurea, **gothic letter**, *double columns* (*B. M. I.* 196), *capitals in red, a hole through the last leaf but one and two small holes through a few preceding leaves, original blind stamped calf over wooden boards, re-backed, vellum*
folio. Cologne, Ulrich Zel, 19 *May,* 1482

509 Walton (I.) The Compleat Angler ... the third Edition much enlarged, *vignette on title and engravings of fish, blank margin of title repaired, a few head-lines shaved, two or three leaves very slightly wormed, original sheepskin, binding reset*
8*vo. London, Printed by J. G. for Rich. Marriot* ... 1661

510 Walton, Cotton & Venables. The Universal Angler, made so, by Three Bookes of Fishing, *frontispieces and engravings of fish, a few signatures and catch-words shaved and some head-lines cut into, the separate title to Part* 1 *shaved and fore-margin renewed, the imprint on title of Part* 2 *shaved, olive morocco gilt, g. e. by F. Bedford*
8*vo. London, Printed for Richard Marriott* ... 1676

⁂ The first complete edition, comprising the fifth edition of Part 1, the First Edition of Part 2, and the fourth of Part 3.

511 Walton, Cotton and Venables. The Universal Angler, another copy, *wants the general title and title to Part I, the monogram on title to Part II shaved, some leaves wormed, green morocco, g. e.* 8*vo. ib.* 1676

512 Walton (I.) and C. Cotton. The Complete Angler ... and Notes historical, critical & explanatory (by Sir John Hawkins), FIRST EDITION WITH THESE NOTES, *frontispiece and plates, portrait of Cotton (fine impressions of the portrait and plates), original calf, with book-plate of I. Younger,* A FINE COPY 8*vo.* 1760

513 Walton (I.) The Complete Angler, with memoirs & notes by Sir Harris Nicolas, 12 parts, *engravings, original wrappers, W. Pickering,* 1836; etc. 8*vo.* (15)

514 Watt (R.) Bibliotheca Britannica, 4 vol. *calf* 4*to.* 1824

515 Way (T. R.) Memories of James McNeill Whistler, *plates, buckram,* 1912—Swinburne (A. C.) William Blake, *plates, cloth,* 1868; etc. 8*vo.* (8)

516 Weever (John) Ancient Funerall Monuments, FIRST EDITION, *engraved title and portrait by T. Cecil, woodcuts, blind stamped calf, g. e. with bookplate of Bulkeley Bandinel*
folio. London Printed by Tho. Harper, 1631

517 West (William) Symbolaeography, Which may be termed the Art ... of Instruments, Extra-iudiciall, as Couenants Contracts, Obligations . . . Or, the paterne of Praesidents or the Notarie or Scriuener, partly **black letter**, *pen-marks on title, title and a few leaves a little stained, a few leaves slightly shaved, small slits in two or three leaves, corners of some leaves at end crumpled, original vellum,* RARE
4*to. London, Richard Tottle,* 1592

518 WHEELER (JOHN) A TREATISE OF COMMERCE. Wherein are shewed the Commodities arising by a well ordered and ruled Trade, such as that of the Societie of Merchants Aduenturers is proued to be, *top margin defective and mended in some cases very slightly affecting the text, head-line or pagination of a few leaves shaved, calf, crest on sides, bookplate of Henry Thomas Buckle and book-label of Henry Davies,* RARE
4*to. Printed at London by Iohn Harison,* 1601

519 Whistler (James McN.) Memorial Exhibition 22 Feb.-15 April, 1905, *Edition de Luxe, plates, boards, g. t. others uncut*
4*to. W. Heinemann for the International Society of Sculptors, Painters, and Gravers,* (1905)

520 Whitgift (John, *Archbp. of Canterbury*) An answere to a certen Libell intituled, An admonition to the Parliament, *partly* **black letter**, FIRST EDITION, *top margin of title repaired, small hole (mended) in last two leaves, calf gilt, g. e.*
4*to. London, H. Bynneman for H. Toy,* 1572

521 WHITTINGTON (ROBERT) A COLLECTION OF EXCEEDINGLY RARE WORKS BY ROBERT WHITTINGTON, THREE OF THEM BEING THE ONLY COPIES KNOWN AND APPARENTLY UNRECORDED

¶ VULGARIA ROBERTI WHITINTONI LICHFELDIENSIS/ & de institutione grāmaticulorū opusculum, **black letter**, *chiefly in English* (A–H *in fours and eights alternately*), *title within border, de Worde's device* (*Mckerrow*, 46 *β*) *within border on the last page*

4*to*. [Colophon] ¶ *Londini in edibus Winandi de worde* xxij. *supra sesquimillesimum nostre salutis anno.* (*London, W. de Worde*, 1522)

*** THE ONLY COPY KNOWN AND APPARENTLY UNRECORDED.

¶ ROBERTI WHITINTONI LICHFELDIENSIS LUCUBRATIONES, **black letter** (A 8, B 4, C 8, D 4, E 4)

4*to*. [Colophon] *Londini in edibus Winādi de Worde, anno domini* .M.CCCCC.xxij. (*London, W. de Worde*, 1522)

*** THE ONLY COPY KNOWN AND APPARENTLY UNRECORDED.

¶ ROBERTI WHITINTONI . . . DE OCTO PARTIBUS ORATIONIS OPUSCULŪ, **black letter** (A 4, B 6, C 4), *W. de Worde's tripartite device* (*Mckerrow*, 20) *on the last page, a hole in the title and the next leaf, sig.* A 3 *slightly stained*

4*to*. [Colophon] *Londini in edibus Winandi de worde vicesimo primo supra sesquimillesimū nostre salutis anno. Idibus Julij.* (*London, W. de Worde*, 15 *July*, 1521)

*** The only copy given in the Bibliographical Society's Handlist is in the British Museum.

¶ EDITIO ROBERTI WHITINTONI LICHFELDIĒSIS . . .

¶ DECLINATIONES NOĪM tā latinorū q̄ grecorū patronymicorū & barbarorū . . ., **black letter** (A 8, B 6), *W. de Worde's device on title of sagittary and greyhound upholding Caxton's mark* (*Mckerrow*, 30)

4*to*. [Colophon] ¶ *Explicit whitintoni editio de declinatione noīm tā latinorū q̄ grecorū patronymicorū & barbarorū Impressa Londini per wynandū de worde in vico* (*fletestrete*) *nūcupato : sub Solis intersignio commorantē. Anno dñi.* M.CCCCC.xix. (*London, W. de Worde*, 1519)

¶ DE HETEROCLYTIS NOMINIBUS, **black letter** (A 6, B 4), *on the title a cut of a pedagogue seated holding a birch teaching three scholars, on the last page W. de Worde's tripartite device* (*Mckerrow*, 20)

4*to*. [Colophon] ¶ *Londini apud winandū de worde sub Solis intersignio. ī vico* (*fletstret*) *appellato. Anno* .M.CCCCC.XXI. (*London, W. de Worde*, 1521)

*** THE ONLY COPY GIVEN IN THE HANDLIST IS IN THE BODLEIAN.

LOT 521—*continued.*

¶ GRAMMATICES PRIMAE PARTIS LIBER PRIMUS ROBERTI W. L. L. . . . DE NOMINUM GENERIBUS, black letter (A 4, B 6, C 4, *last leaf with device only on recto and verso*)

4*to.* [Colophon] ¶ *Londini ex typis winādi Wordēsis vicesimo primo verbi incarnati supra sesquimillesimum anno. Idibus Iunij.* (*London, W. de Worde,* 15 *June,* 1521)

*** THE ONLY COPY GIVEN IN THE HANDLIST IS IN THE JOHN RYLANDS LIBRARY.

GRAMMATICAE PRIMA PARS ROBERTI WHITINTONI . . . Liber quīt⁹ De verborum Praeteritis et supinis, black letter (A 4, B 6, C 4, D 6)

4*to.* [Colophon] ¶ *Lōdini in edibus Winādi de Worde* .XXI. *supra ses*q̄ *=/millesimū nostre redemptionis anno.* (*London, W. de Worde,* 1521)

SINTAXIS. ¶ Roberti Whitintoni Lichfeldiensis in florentissima Oxoniensi academia lauriati opusculū, de Syntaxi, siue constructione, black letter (A–G *in fours and sixes alternately, the last leaf with printer's device on verso, the recto blank*)

4*to.* [Colophon] ¶ *Londonij, in aedibus Winandi Wordensis Christi ab incarnatiōe, anno* .xxiiij. *supra sesquimillesimū. Idibus Nouē.* (*London, W. de Worde,* 13 *Nov.* 1524)

¶ ROBERTI WHITTINTONI LICHFELDIENSIS DE SYLLABARUM QUANTITATE EDITIO. [*Heading to Part II.*] ¶ Whittintoni editio cum interpretamēto Frācisci nigri Diomedes de accentu in pedestri oratione potius q̄ soluta obseruando, 2 parts, black letter (A 8, B 4, C 8, D 4, E 8, F 6, G 8; A 8, B 4, C 8), *W. de Worde's tripartite device on title* (*Mckerrow,* 19) *and small tripartite device* (*Mckerrow,* 23C) *at end, hole in three leaves* (F 3-5) *affecting the text of the first two, a letter or two in margin of* C 2 *verso and* C 6 *verso just touched*

4*to.* [Colophon] ¶ *Explicit Whittintoni editio nup impressa Londō. per Wynandum de Worde in vica vulgariter nūcupato* [*the fletestrete*] *ad signū solis commorantē. Anno post virgineū partū.* M.CCCCC.XVII. *decimo die mensis Augusti.* (*London, W. de Worde,* 10 *Aug.* 1517)

*** THE ONLY COPY KNOWN AND APPARENTLY UNRECORDED. The earliest edition mentioned in the D. N. B. and other sources is that printed in 1519. The D. N. B. adds: "Hazlitt mentions an edition of 1513," but the existence of this edition is highly conjectural.

Bound together in 1 vol., *russia, with armorial bookplate of Tho*s. *Woodward inside cover; sold as a collection and not subject to return* 4*to*

522 WHITTINTON (R.) LVCVBRATIONES. [*Begins:*] ¶ Roberti Whittintoni lichfeldiensis grammatices magistri et pthouatis anglie in florentissima Oxoniensi achademia laureati lucubraitones (*sic*), black letter (A 8, B 4, C 8, D 6, E 4), *Wynkyn de Worde's tripartite device* (*McKerrow*, 20) *on the verso of the last leaf, lower corner of first two leaves frayed, a few MS. notes and pen-marks by an old hand, half calf*

4*to.* [Colophon.] ¶ *Impressum Londõ. p me Wynandũ de worde: in vico vulgariter* (*ỹ fletestrete*) *appellatõ cõmorantem Anno post virginiũ partũ* .XIX. *supra Millesimũ quingentesimũ: nono Kal. Februarii.* (*London, W. de Worde*, 24 *Jan.* 1519)

*** EXCEEDINGLY RARE. The book is entered in the Bibliographical Society's Handlist, but no copy seems to have been known by the compiler. *cp. Dibdin's Ames*, II, *p.* 177.

523 Willan (Leonard) Astraea, or True Love's Myrrour. A Pastoral, FIRST EDITION, *portrait by T. Cross* (*cut round and inlaid, another impression of the same portrait, also cut round, inserted loose*), *several leaves shaved, slight defects in two or three leaves, red morocco gilt, g. e. by Riviere*

8*vo. London, R. White*, 1651

524 Williams (Sir Roger) A Briefe Discourse of Warre, FIRST EDITION (A–H 4, I 3; *wants sig.* I 4, *containing three lines of errata*), *worm-holes in lower margin, in some cases very slightly affecting the text, London, T. Orwin*, 1590—ANOTHER COPY, *with the errata leaf at end, but some leaves frayed at top affecting the text, unbound; sold not subject to return*, RARE

4*to.* (2)

525 Withals (John) A Dictionary in English and Latine: devised for the capacitie of Children, *corner of title and next leaf repaired, calf gilt*; *Wrangham copy*

8*vo. London, T. Purfoot*, 1634

526 Wither (George) Abvses stript, and whipt. Or Satirical Essayes, *margin of title repaired, slit in* B 2 *mended, a word or two on* E 4 *verso rubbed, green morocco gilt, g. e.*

8*vo. London, G. Eld for Francis Burton . . .* 1613

527 Wither (G.) Collection of Emblemes, FIRST EDITION, *engraved title by W. Marshall* (*cut round and laid down*), *portrait of Wither and engravings of emblems, one leaf* ("*A Proposition to this Frontispiece*") *inserted from a slightly smaller copy, the leaf at end with woodcuts of dials wants the volvelles, sig.* Dd 2 *slightly defective at foot and mended, calf gilt. g. e.*

folio. 1635

528 Wither (G.) Speculum Speculativum : or, A Considering-Glass ; Being an Inspection into the present and late sad Condition of these Nations, *in verse, the first line of title and some head numerals shaved, calf*

8*vo*. *London, written June* XIII. MDCLX. *and there Imprinted the same year.* (1660)

529 Witt's Recreations. [Recreation, for Ingenious Head-Pieces : or, A Pleasant Grove for their Wits to walk in], *in verse, engraved title by W. Marshall, woodcuts and copperplates, some leaves shaved, calf* ; *Roxburgh-Francis Freeling copy*

8*vo*. *London, S. Simmons* . . . 1667

530 Woofe (Abraham) The Tyranny of the Dutch against the English . . . and likewise the Sufferings and Losses of Abraham Woofe, then Factor at Lantore, and others in the Island of Banda (edited by John Quarles), FIRST EDITION, *frontispiece (defective and repaired), margin of leaf of verses on the frontispiece and of title repaired, two leaves (sig.* A 2 *and* B 6*) remargined, hole in* B 6 *mended, margin of last two leaves neatly repaired (affecting the pagination of the last leaf), calf gilt, g. e. by W. Pratt, stamp of C. Inglis, M.D. inside cover*

8*vo*. *London, Printed by John Crowch and Tho. Wilson* . . . 1653

531 Wordsworth (W.) Lyrical Ballads, second edition, 2 vol. *calf*, 1800—Tennyson (C.) Sonnets and Fugitive Pieces, *original boards, Cambridge*, 1830 ; etc. 8*vo*. (6)

532 WOTTON (JOHN) SPECULUM CHRISTIANI. ℂ INCIPIT LIBER QUI VOCATUR SPECULUM XPRISTIANI, black letter, 116 *ll.*, 23 *lines to a page, without catch-words or signatures, in Latin and English, a few initials and paragraph marks supplied by hand in red, a small slit in folio* 28 *repaired, one page (folio* 108 *recto) slightly discoloured at top, four leaves misbound at end, corner of two leaves repaired (in one case just touching two letters), the margin of leaf bound at end defective and repaired (very slightly affecting the text), calf, the sides of a* 16*th century stamped calf binding inlaid, on the upper cover a panel containing the Creation, Adam and Eve and the Serpent, and the Expulsion from the Garden of Eden, all within an oval with God the Father above, and enclosed by two rolls, on the lower cover a panel containing the Baptism of Christ in an oval with a lozenge and enclosed by rolls*

4*to*. [Colophon.] *Iste Libellus imp'ssus est ī opulentissima Ciuitate Londoniaꝫ p me Willelmū de Machlinia ad instanciam necnon expensas Henrici Vrankenbergh mercatoris.* (*London, William de Machlinia for Henry Frankenberg, c.* 1484-5)

*** EXCEEDINGLY RARE. This paraphrase on the decalogue and the creed contains various specimens of English verse interspersed. THE PRESENT COPY IS LARGE AND PERFECT AND IN VERY GOOD CONDITION (200 *mm. by* 138 *mm.*)

533 [WRIGHT (THOMAS)] The Passions of the Minde. By. Th. W. FIRST EDITION, *printed within rules, flaw in paper of sig.* A 8 *very slightly affecting side rule, the top rule of some leaves cut in two or three cases slightly shaving the head-line and just touching it in a few others, a small slit in sig.* D 6, *a tiny worm-hole through the inner margin of some leaves, old half calf, an early note of ownership on the verso of sig.* A 6
8vo. London, Printed by V. S. for W. B. [*Valentine Simmes for Walter Burre*], 1601

*** EXTREMELY RARE. A copy in the Britwell collection was sold in these rooms on 4 April, 1924 (lot 850) for £260.

534 Yorke (James) The Union of Honour. Containing the Armes . . . of the Kings, Dukes, Marquesses and Earles of England, FIRST EDITION, *engraved title and cuts of arms* (*some coloured*), *calf gilt* *folio. London, E. Griffin*, 1640

535 Zepheria, 1594, *one of* 12 *copies printed for E. V. Utterson* (*not for sale*), *morocco, g. e.* 1842—Wyl Bucke, his Testament, *half roan, privately reprinted at the Chiswick Press*, 1827
square 8vo. (2)

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-st., Soho-sq., London, W., England.

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays	Daily Telegraph; Morning Post.
Tuesdays	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays ...	Times Literary Supplement; Scotsman, and Glasgow Herald.
Saturdays ...	Country Life; Sphere Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; London Mercury; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Philadelphia North American
New York Times.
New York Evening Post.
Boston Evening Transcript.
and International Studio.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1926.